

กองทัพอากาศไทย

(Royal Thai Air Force)

ล้วน ควันธรรม

March

The musical score is written for a large wind band. It features 18 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with a forte (ff) dynamic throughout. The instruments listed on the left are: Flute, Clarinet in Eb, Solo Clarinet in Bb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Drums & Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings.

A

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

Cym.

1.

2.

B

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

For education not for sale

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

2 2 2 2

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

For education not for sale

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

2

2

2

2

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

2

2

2

2

Fl.

E♭ Cl.

Sol Cl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd Hn.

3rd&4th Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Drs.&Cym.

กองทัพอากาศไทย

(Royal Thai Air Force)

Flute

March

ล้วน ควันธรรม

The musical score is written for a Flute part in a March style. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff contains several measures with notes and rests, including a trill. The second staff features a repeat sign with a first ending, followed by a section marked 'A' with a forte dynamic 'f'. The third staff continues the melody. The fourth staff has a first ending followed by a second ending marked '2.' and a trill. The fifth staff contains a section marked 'B' with a repeat sign. The sixth staff continues the melody. The seventh staff has a first ending followed by a second ending marked '2.' and a trill. The eighth staff concludes the piece with a key signature change to B-flat major.

กองทัพอากาศไทย
(Royal Thai Air Force)

2

Flute

Trio

C

2

2

14

D

f

trm

trm

trm

trm

trm

กองทัพอากาศไทย (Royal Thai Air Force)

Clarinet in E $\flat$

ล้วน ควันธรรม

March

The musical score is written for Clarinet in E $\flat$ and is a march by ล้วน ควันธรรม. It is in 2/4 time and begins with a forte (ff) dynamic. The score consists of eight staves of music. The first staff starts with a forte (ff) dynamic and includes accents. The second staff has a first ending (1.) and a forte (f) dynamic. The third staff continues the melody. The fourth staff has a first ending (1.) and a repeat sign. The fifth staff has a second ending (2.) and a trill. The sixth staff has a section labeled B and includes slurs. The seventh staff continues the melody. The eighth staff has a first ending (1.) and a second ending (2.) with accents. The piece concludes with a double bar line and repeat signs.

Clarinet in E $\flat$

Trio

C

p

D

$$f$$
$$tr$$

กองทัพอากาศไทย

(Royal Thai Air Force)

Solo Clarinet in B $\flat$

March

ล้วน ควันธรรม

The musical score is for a solo clarinet in B-flat, titled "March" by ล้วน ควันธรรม. It is written in B-flat major (two flats) and 2/4 time. The score consists of eight staves. The first staff begins with a fortissimo (*ff*) dynamic and features a trill. The second staff starts with a forte (*f*) dynamic and includes a first ending marked with a box labeled 'A'. The third staff continues the melodic line. The fourth staff has a first ending marked '1.'. The fifth staff has a second ending marked '2.' and includes a trill. The sixth staff begins a section marked with a box labeled 'B', which consists of a series of chords. The seventh staff continues with more chords. The eighth staff concludes with a first ending marked '1.' and a second ending marked '2.'.

Trio

C

p

D

 f

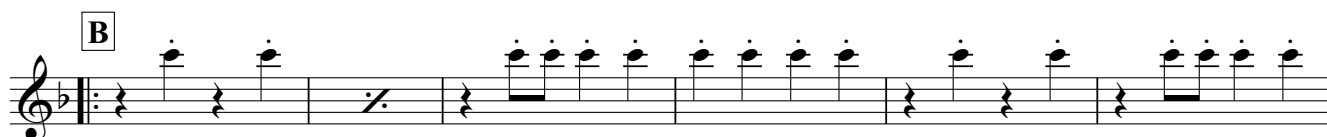
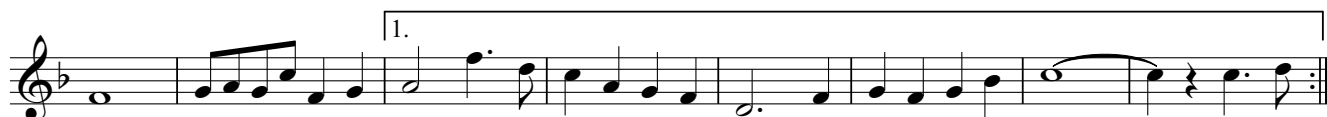
กองทัพอากาศไทย

(Royal Thai Air Force)

1st Clarinet in B $\flat$

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)

1st Clarinet in B $\flat$

Trio

C

p

D

f

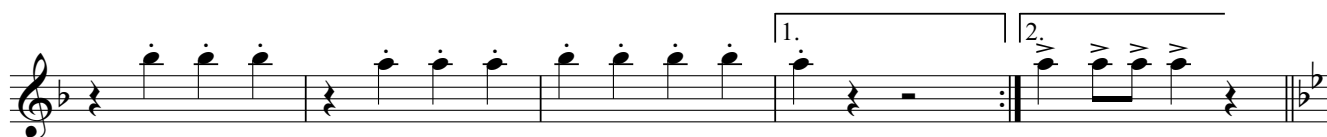
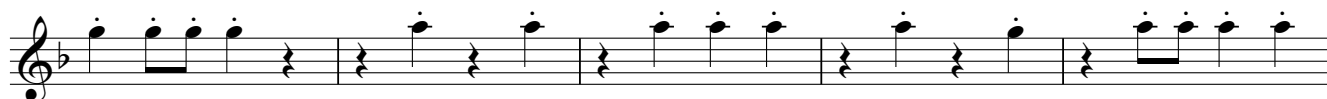
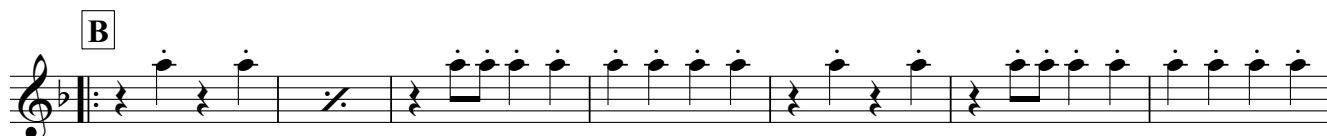
กองทัพอากาศไทย

(Royal Thai Air Force)

2nd Clarinet in B $\flat$

ล้วน ควันธรรม

March



C

The image displays a musical score for the song "The Rose Tree" in G minor. The score is divided into two main sections: a piano introduction and a vocal melody with lyrics. The piano introduction consists of 10 measures, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a single staff, featuring a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The vocal melody begins at measure 11, marked with a square box containing the letter "D". The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the notes. The melody continues for 10 measures, ending with a double bar line. The key signature remains G minor throughout the piece.

กองทัพอากาศไทย

(Royal Thai Air Force)

1st Alto Saxophone

March

ล้วน ควันธรรม

The musical score is for the 1st Alto Saxophone part of a march titled 'กองทัพอากาศไทย' (Royal Thai Air Force) by ล้วน ควันธรรม. The piece is in 2/4 time and features a variety of musical notations including accents, dynamic markings (ff, f), and repeat signs with first and second endings. Section markers A and B are used to denote specific parts of the music. The score is written in treble clef.

กองทัพอากาศไทย
(Royal Thai Air Force)
1st Alto Saxophone

Trio

C

p

D

f

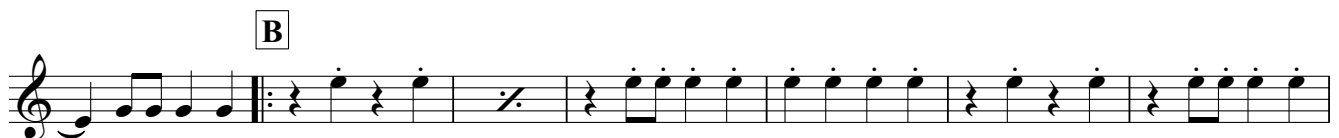
For education not for sale

กองทัพอากาศไทย (Royal Thai Air Force)

2nd Alto Saxophone

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)
2nd Alto Saxophone

Trio C

p

D

f

The musical score is written for a 2nd Alto Saxophone in a 4/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into two main sections: a 'Trio' section and a 'D' section. The 'Trio' section starts with a key signature change to C major, indicated by a 'C' in a box. It begins with a piano (*p*) dynamic. The 'D' section starts with a key signature change to D major, indicated by a 'D' in a box, and begins with a forte (*f*) dynamic. The score consists of nine staves of music. The first staff of the Trio section contains a key signature change from Bb to C. The music features various note values, rests, and articulations, including a triplet in the fourth staff of the Trio section and a triplet in the ninth staff. The 'D' section continues with similar musical notation, including a triplet in the eighth staff. The score ends with a double bar line.

กองทัพอากาศไทย (Royal Thai Air Force)

Tenor Saxophone

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)
Tenor Saxophone

Trio

C

p

D

f

กองทัพอากาศไทย

(Royal Thai Air Force)

Baritone Saxophone

ล้วน ควันธรรม

March

The musical score is written in treble clef, 2/4 time. It begins with a *ff* dynamic marking and an accent on the first note. The first staff contains 8 measures. The second staff starts with a box labeled 'A' above the first measure, followed by a repeat sign and 7 measures, ending with a *f* dynamic marking. The third staff continues the melody with a first ending bracket over the last 4 measures. The fourth staff has a second ending bracket over the last 4 measures, marked '2.'. The fifth staff continues the melody. The sixth staff starts with a box labeled 'B' above the first measure, followed by a repeat sign and 7 measures. The seventh staff continues the melody. The eighth staff has a first ending bracket over the last 4 measures, marked '1.', and a second ending bracket over the last 4 measures, marked '2.', which ends with a double bar line and a repeat sign.

กองทัพอากาศไทย
(Royal Thai Air Force)
Baritone Saxophone

Trio C

p

D

f

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Trio' and contains a key signature change to C major, indicated by a 'C' in a box. The music starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a double bar line, then a half rest, a half note G4, a half note A4, and a half note B4. The music continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The dynamics are marked 'p' (piano) and 'f' (forte). The score ends with a double bar line.

กองทัพอากาศไทย

(Royal Thai Air Force)

1st & 2nd Horn in F

ล้วน ควันธรรม

March

ff

A

f

1.

2.

B

1. 2.

กองทัพอากาศไทย
(Royal Thai Air Force)
1st & 2nd Horn in F

Trio C

D

กองทัพอากาศไทย (Royal Thai Air Force)

3rd & 4th Horn in F

ล้วน ควันธรรม

March

1.

2.

B

1.

2.

กองทัพอากาศไทย
(Royal Thai Air Force)
3rd & 4th Horn in F

Trio C

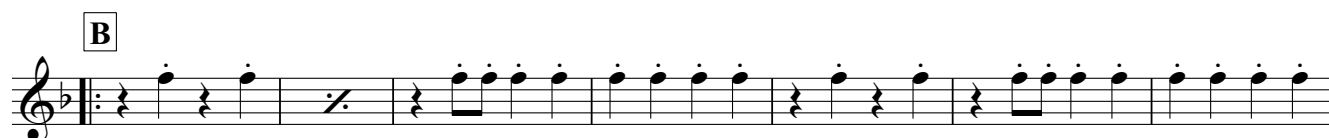
D

กองทัพอากาศไทย (Royal Thai Air Force)

1st Cornet in B $\flat$

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)
1st Cornet in B $\flat$

The musical score is written for the 1st Cornet in B $\flat$. It begins with a 'Trio' section. The first staff contains a triplet of eighth notes, followed by a measure with a 'C' time signature and a '2' indicating a second ending. The second staff continues with a '2' and a triplet of eighth notes. The third staff features a triplet of eighth notes and a '3' indicating a triplet. The fourth staff has a triplet of eighth notes and a '3' indicating a triplet. The fifth staff is marked with a 'D' and a 'f' dynamic marking. The sixth staff continues with a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes and a '3' indicating a triplet. The score concludes with a double bar line.

กองทัพอากาศไทย

(Royal Thai Air Force)

2nd Cornet in Bb

ล้วน ควันธรรม

March

The musical score is written for a 2nd Cornet in Bb. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic. The second staff includes a section marker 'A' and a forte (f) dynamic. The third and fourth staves contain first and second endings, indicated by '1.' and '2.' above the staff lines. The fifth staff includes a section marker 'B'. The sixth and seventh staves continue the melodic and rhythmic development of the march, ending with a double bar line and repeat signs.

กองทัพอากาศไทย
(Royal Thai Air Force)
2nd Cornet in B $\flat$

Trio C

p (4)

D *f*

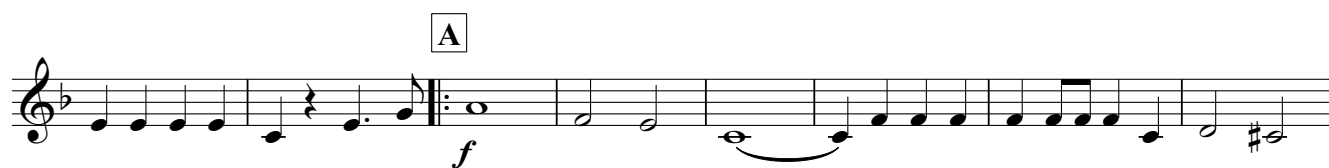
กองทัพอากาศไทย

(Royal Thai Air Force)

3rd Cornet in B $\flat$

ล้วน ควันธรรม

March



Trio

For education not for sale

กองทัพอากาศไทย

(Royal Thai Air Force)

1st Trombone

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)

1st Trombone

Trio

C

p

D

f

The musical score is for the 1st Trombone part of a piece titled 'กองทัพอากาศไทย' (Royal Thai Air Force). It is marked 'Trio' and consists of two main sections, C and D. Section C begins with a piano (p) dynamic and features a key signature of three flats. It includes a triplet of eighth notes. Section D begins with a forte (f) dynamic and continues the melodic and harmonic development. The score is written in bass clef and contains ten staves of music.

กองทัพอากาศไทย

(Royal Thai Air Force)

2nd Trombone

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)

2nd Trombone

Trio

C

p

D

f

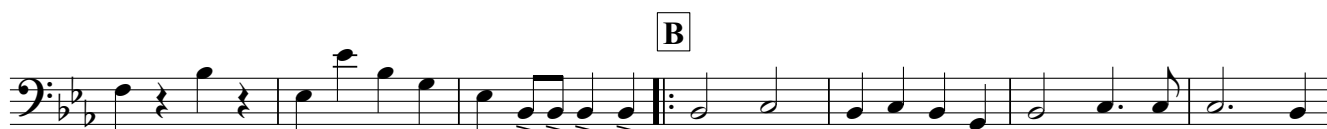
กองทัพอากาศไทย

(Royal Thai Air Force)

Bass Trombone

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)

Bass Trombone

Trio

C

p

D

f

The musical score is written for Bass Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two main sections: Trio and D. The Trio section begins with a piano (*p*) dynamic and includes a repeat sign. The D section begins with a forte (*f*) dynamic and also includes a repeat sign. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like slurs and ties.

กองทัพอากาศไทย

(Royal Thai Air Force)

Euphonium

ล้วน ควันธรรม

March

The image displays a musical score for the Euphonium part of a march. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo). The first line of music features a series of eighth and sixteenth notes, followed by a repeat sign. The second line starts with a dynamic marking of *f* (forte) and includes a section labeled 'A' with a repeat sign. The third line continues the melodic line. The fourth line includes a first ending bracket labeled '1.'. The fifth line includes a second ending bracket labeled '2.'. The sixth line starts with a section labeled 'B' with a repeat sign. The seventh line continues the melodic line. The eighth line includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and a key signature change to one flat (B-flat).

กองทัพอากาศไทย
(Royal Thai Air Force)

Euphonium

Trio

C

p

D

f

The score is written for Euphonium in bass clef. It begins with a key signature of three flats (B-flat major/C minor). The first system is marked 'Trio' and 'C' in a box, with a dynamic marking of *p*. The second system is marked 'D' in a box, with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

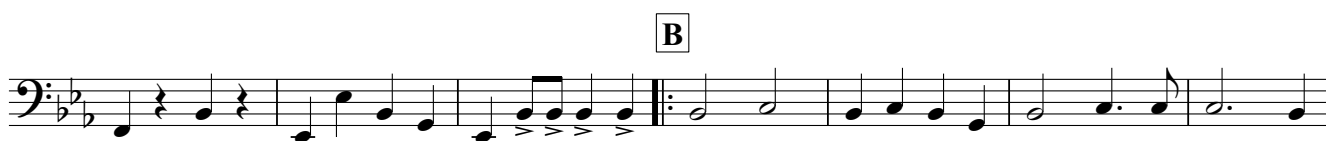
กองทัพอากาศไทย

(Royal Thai Air Force)

Tuba

ล้วน ควันธรรม

March



กองทัพอากาศไทย
(Royal Thai Air Force)
Tuba

Trio

C



D



กองทัพอากาศไทย (Royal Thai Air Force)

Drums & Cymbal

March

ล้วน ควันธรรม

The musical score is written for Drums and Cymbal in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a double fermata (ff) and features a series of eighth and sixteenth notes. The second staff includes a cymbal (Cym.) and a first ending (A) marked with a box. The third staff continues the rhythmic pattern. The fourth staff has a first ending (1.) and a cymbal (Cym.) marked with a box. The fifth staff has a second ending (2.) marked with a box. The sixth staff has a first ending (B) marked with a box. The seventh staff continues the rhythmic pattern. The eighth staff has a first ending (1.) and a second ending (2.) marked with boxes.

กองทัพอากาศไทย
(Royal Thai Air Force)
Drums & Cymbal

Musical score for Drums & Cymbal, featuring a Trio section and various rhythmic patterns.

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *p* (piano) and *f* (forte).

The score includes the following elements:

- Trio** section, marked with a **C** (Cymbal) symbol.
- Repetitive rhythmic patterns, often marked with a **2** (two) symbol, indicating a double stroke or a specific rhythmic value.
- A section marked with a **D** (Drum) symbol, featuring a *f* (forte) dynamic.
- Various rhythmic figures, including eighth notes, quarter notes, and half notes, often grouped with beams.
- Accents and slurs are used to indicate specific phrasing and dynamics.

