

# กราภีษา

เรียงร้อยเสียงประshanโดย นราอาภาคโภ อรี สุขะเกศ

Moderate March

The musical score consists of 17 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flute/Piccolo, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st & 2nd Horn in F, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st Trombone, 2nd Trombone, Euphonium, Bass, Side Drum, and Bass Drum & Cymbal. The score is divided into two sections by a vertical bar with the Roman numeral 'I'. The instrumentation includes woodwind instruments (Flute, Clarinets, Saxophones), brass instruments (Horns, Cornets, Trombones, Euphonium), and percussion (Side Drum, Bass Drum, Cymbals). Dynamics such as *mf*, *ff*, and *f* are indicated throughout the score.

## กราภีพ

Fl./Picc.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Tenor

1st&2nd Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

Eu.

Bs.

S.D.

B.D.

กราเวกีพา

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**II** **§**

Fl./Picc.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Tenor

1st&2nd Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

Eu.

Bs.

S.D.

B.D.

## กราภกีฬา

*To III & IV*

*Fine*

Fl./Picc.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Tenor

1st&2nd Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

Eu.

Bs.

S.D.

B.D.

กราภกีฬา

5

D.S.

**III**

Fl./Picc. *p*

Eb Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto *p*

Tenor *mf*

1st&2nd Hn. *p*

1st Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

1st Tbn. *p*

2nd Tbn. *p*

Eu. *mf*

Bs. *p* *ff*

S.D. *p*

B.D. -

## กราภีพา

D.S. al Fine

**IV**

The musical score consists of two systems of staves. The top system contains woodwind and brass instruments: Fl./Picc., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto, and Tenor. The bottom system contains brass and percussion instruments: 1st&2nd Hn., 1st Cor., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., Eu., Bs., S.D., and B.D. The score is in common time, with measures numbered 1 through 10. The dynamic marking is **ff** throughout. The title "กราภีพา" is centered above the first system, and the instruction "D.S. al Fine" is at the top right.

# กราภีษา

เรียงเรียงเสียงประisanโดย นราอาภาคทิ อารี สุจะเกต

Moderate March

The musical score consists of four staves of music for Flute/Piccolo. Staff I starts with a dynamic *mf*, followed by *ff*. Staff II starts with *ff*. Staff III starts with *p*. Staff IV starts with *ff*. The score includes various performance instructions such as *tr*, *Fine*, *To III & IV*, *s.f.*, *D.S.*, and *D.S. al Fine*.

E♭ Clarinet

# กราภีพา

เรียงเรียงเสียงประสานโดย นราภักดิ์ อาทิตย์ สุขุมเกศ

Moderate March

**I**

**II**

**III**

**IV**

Fine

To III & IV

D.S.

D.S. at Fine

1st B♭ Clarinet

# กราภิพา

เรียงเรียงเสียงปราสาณโดย นavaอากาคทิ อารี สุขเกศ

Moderate March

Moderate March

I

II

III

IV

Fine

To III & IV

D.S.

D.S. al Fine

2nd B♭ Clarinet

# กราบกีฬา

เรียนรู้เรื่องเสียงประสาณโดย นราภรณ์อักษร อาเร ศุภเกต

Moderate March

The sheet music consists of eight staves of musical notation for 2nd B♭ Clarinet. The key signature is one sharp (F#). The time signature is common time (C). The music is divided into sections labeled I, II, III, and IV, each with its own unique melodic line and dynamic markings. Section I starts with a dynamic of *mf*, followed by *ff*. Section II begins with *f*. Section III starts with *p*. Section IV begins with *ff*. Various performance instructions are included, such as *tr.* (trill), *Fine*, *To III & IV*, *sf* (sforzando), *D.S.* (Da Capo), and *D.S. al Fine*.

For education not for sale

# กราภีพา

เรียงเรียงเสียงประสานโดย นราภากาศโท อารี สุขะเกศ

Moderate March

The musical score consists of four staves of music for 3rd B♭ Clarinet. Staff I starts with a dynamic of *mf* and increases to *ff*. Staff II begins with a dynamic of *f*. Staff III includes a section labeled "To III & IV". Staff IV ends with a dynamic of *ff*. Various performance instructions are included, such as *Fine*, *D.S.*, and *D.S. al Fine*.

E♭ Alto Saxophone

# กราภิพา

เรียงเรียงเสียงประisanโดย นราอาภาคท อารี สุขะเกต

Moderate March

The musical score consists of four staves of music for E♭ Alto Saxophone. Staff I starts with a dynamic of ***ff***. Staff II starts with a dynamic of ***f***. Staff III starts with a dynamic of ***p***. Staff IV starts with a dynamic of ***ff***. The score includes various performance instructions such as ***Fine***, ***To III & IV***, ***s.f.***, ***D.S.***, and ***D.S. al Fine***. Articulations like staccato dots and slurs are used throughout the score.

B♭ Tenor Saxophone

# กราภีพា

เรียงเรียงเสียงประสานโดย นราภากาศโท อรี สุขเกษม

Moderate March

The musical score consists of four staves of music for B♭ Tenor Saxophone. Staff I starts with a dynamic of ***ff***. Staff II begins with a dynamic of ***f***. Staff III starts with a dynamic of ***ff***. Staff IV starts with a dynamic of ***ff***. The score includes various musical markings such as accents, grace notes, and slurs. Section markings include **I**, **II**, **Fine**, **To III & IV**, **sf**, **III**, **D.S.**, **IV**, and **D.S. al Fine**.

1st & 2nd Horn in F

# กราภิพา

เรียงเรียงเสียงประสานโดย นราภากาศโท อรี สุขเกศ

Moderate March

I

f >

ff

II

ff

Fine

To III & IV

III

p

ff

D.S.

D.S. al Fine

1st B♭ Cornet

# กราบกีฬา

เรียงเรียงเสียงประสานโดย นavaอากาคทิ อารี สุนทร์เกต

Moderate March

The musical score consists of eight staves of music for 1st B♭ Cornet. The key signature is one sharp (F#). The time signature is common time (C). The music is divided into four sections labeled I, II, III, and IV.

- Staff I:** Starts with a dynamic *f*. A crescendo line leads to a dynamic *ff*.
- Staff II:** Starts with a dynamic *f*. A decrescendo line follows.
- Staff III:** Starts with a dynamic *ff*. Includes a measure with a triplets marking over three eighth notes. A dynamic *sfp* is indicated at the end of the staff.
- Staff IV:** Starts with a dynamic *p*. Includes a dynamic *D.S.* (Da Capo) at the end of the staff.
- Staff V:** Continues the melody from Staff IV.
- Staff VI:** Continues the melody from Staff IV.
- Staff VII:** Continues the melody from Staff IV.
- Staff VIII:** Continues the melody from Staff IV. Includes a dynamic *D.S.al Fine* (Da Capo al Fine) at the end of the staff.

Performance markings include dynamics such as *f*, *ff*, *sfp*, *p*, and *D.S.* (Da Capo).

# กราภิพา

เรียงเรียงเสียงปราสาณโดย นราอากาศโท อารี สุบเนก

Moderate March

The musical score consists of four staves of music for 2nd B♭ Cornet, set in common time with a key signature of one sharp. The music is divided into four sections labeled I, II, III, and IV.

- Staff I:** Starts with a dynamic *f*. It includes a section where the notes are slurred with a single horizontal line underneath, followed by a dynamic *ff*.
- Staff II:** Starts with a dynamic *f*. It includes a section where the notes are slurred with a single horizontal line underneath.
- Staff III:** Starts with a dynamic *ff*. It includes a section labeled *Fine* and *To III & IV*, followed by a dynamic *sf*.
- Staff IV:** Starts with a dynamic *p*. It includes a section labeled *D.S.*
- Final Staff:** Starts with a dynamic *ff*. It includes a section labeled *D.S. al Fine*.

# กราบกีฬา

เรียงเรียงเสียงประสานโดย นราภรณ์อักษร ภารี สุบเนค

Moderate March

The musical score consists of four staves of music for 3rd B♭ Cornet. The key signature is one sharp (F#). The time signature is common time (C). The music is divided into four sections:

- Staff I:** Starts with a dynamic **f**. Articulations include accents and slurs.
- Staff II:** Starts with a dynamic **f**.
- Staff III:** Contains a section marking **To III & IV**. It ends with a dynamic **p** and a bracket labeled **Fine**.
- Staff IV:** Starts with a dynamic **mf**. It includes a section marking **D.S.** and ends with a section marking **D.S. al Fine**.

1st Trombone

# กราบกีฬา

เรียงเรียงเสียงปราสาณโดย นราอาภาคโภ อรี สุบเนค

Moderate March

The musical score consists of four staves of music for the 1st Trombone. Staff I starts with a dynamic **f**. Staff II starts with a dynamic **f**. Staff III starts with a dynamic **ff**. Staff IV starts with a dynamic **p**. The score includes performance instructions such as **Fine**, **To III & IV**, **sf**, **D.S.**, and **D.S. al Fine**.

**I**

**f**

**II** **§**

**ff**

**Fine**

**To III & IV**

**sf**

**III**

**p**

**D.S.**

**IV**

**f**

**D.S. al Fine**

2nd Trombone

# กราวกีฬา

เรียนรู้เรียงเสียงประสานโดย นราภรณ์อักษร อาชี สุบเนค

Moderate March

The musical score consists of four staves of music for the 2nd Trombone. Staff I starts with a dynamic *f*. Staff II starts with a dynamic *f*. Staff III starts with a dynamic *ff*. Staff IV starts with a dynamic *p*. The score includes performance instructions such as *Fine*, *To III & IV*, *sf*, *D.S.*, and *D.S.-al Fine*.

Euphonium

# กราบกีฬา

เรียนรู้เรียงเสียงประสานโดย นราภรณ์อักษร อาชีวะ สุขุม

Moderate March

The musical score consists of four staves of Euphonium music. Staff I starts with a dynamic **f**. Staff II starts with a dynamic **f**. Staff III starts with a dynamic **ff**. Staff IV starts with a dynamic **ff**. The score includes performance instructions such as **Fine**, **To III & IV**, **sf**, **mf**, **D.S.**, and **D.S. al Fine**.

**I**

**II**

**III**

**IV**

Bass

# กราบกีฬา

เรียงเรียงเสียงประสานโดย นราอากาศไทย อารี สุขเกต

Moderate March

The musical score consists of ten staves of music for Bass. The key signature is one flat, and the time signature is common time (C). The score is divided into four sections labeled I, II, III, and IV.

- Staff I:** Starts with a short rest followed by a dynamic ***ff***. The section ends with a repeat sign and a bass clef.
- Staff II:** Starts with a bass clef and a dynamic ***f***.
- Staff III:** Starts with a bass clef and a dynamic ***ff***. It includes a bracket labeled "Fine" and "To III & IV".
- Staff IV:** Starts with a bass clef and a dynamic ***p***. It includes a dynamic ***ff*** and a instruction "D.S." (Da Capo).
- Staff V:** Starts with a bass clef and a dynamic ***ff***. It includes a instruction "D.S. al Fine".

Side Drum

# กราภีษา

เรียงเรียงเสียงประสานโดย นราอากาคโท อารี สุขเกต

Moderate March

The musical score consists of eight staves of music for side drum, arranged in four sections labeled I, II, III, and IV. The score begins with a dynamic of **f**. Section I starts with a melodic line featuring grace notes and eighth-note patterns. Section II follows with a dynamic of **ff**, continuing the rhythmic patterns. Section III begins with a dynamic of **p**, leading into a section marked **Fine** and **sf**. The score concludes with a dynamic of **ff** and a final section labeled **D.S. al Fine**.

**I**

**II**

**To III & IV**

**III**

**IV**

**D.S.**

**D.S. al Fine**

Bass Drum & Cymbal

# กราภีษา

เรียนเรียงเสียงประสานโดย นราอากาศไทย อารี สุบะเกศ

Moderate March

Cym

**I**

**II**

**III**

**IV**

*solo*

*Fine*

*To III & IV*

*D.S.*

*ff*

*p*

*D.S. al Fine*

The musical score consists of four staves of music for Bass Drum and Cymbal. Staff I starts with a bass drum roll followed by eighth-note patterns. Staff II features a bass drum solo with a dynamic of ff. Staff III begins with a bass drum roll and ends with a dynamic of p. Staff IV concludes with a bass drum roll and ends with a dynamic of ff. Various performance instructions are included, such as 'Cym' above the first staff, 'solo' above the second staff, 'Fine' above the third staff, 'To III & IV' below the third staff, 'D.S.' (Da Capo) below the fourth staff, and 'D.S. al Fine' at the bottom. Measures are numbered 1 through 5 across the staves.