

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารด ถาวรบุตร

A

The musical score is arranged for a large wind ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are Piccolo, Oboe, Solo Clarinet in Bb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1-2 Horn in F, 3-4 Horn in F, Solo 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Tuba, and Drums. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled 'A' is indicated by a box around the first measure of the final system. The word 'March' is written above the Bass Clarinet staff.

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

11

Picc. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Solo Cl. *ff* *mf* *ff*

1st Cl. *ff* *mf* *ff*

2nd Cl. *ff* *mf* *ff*

3rd Cl. *ff* *mf* *ff*

B. Cl. *f* *mf* *f*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *f* *mf* *f*

1-2 Hn. *f* *mf* *f*

3-4 Hn. *f* *mf* *f*

Solo & 1st Tpt. *ff* *mf* *ff*

2nd Tpt. *ff* *mf* *ff*

3rd Tpt. *ff* *mf* *ff*

4th Tpt. *ff* *mf* *ff*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

B. Tba. *f* *mf* *f*

Dr. *f* *mf* *f* *mf* *f*

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

23

1. 2. B

Picc. *mf* *ff*

Ob. *mf* *ff*

Solo Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff* B

B. Cl. 1. 2. *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

1-2 Hn. *mf* *ff*

3-4 Hn. *mf* *ff*

Solo & 1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

4th Tpt. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

B. Tba. *ff*

Dr. *ff*

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

Trio



Musical score for various instruments including Piccolo, Oboe, Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1-2 Horns, 3-4 Horns, Solo & 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Trombone, and Drums. The score includes dynamic markings such as *ff* and *mf*, and a section marked with a 'C' clef sign.

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

65

Picc.

Ob. *mf* *f*

Solo Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1-2 Hn.

3-4 Hn.

Solo & 1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B. Tba.

Dr.

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

86

Picc.

Ob.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1-2 Hn

3-4 Hn

Solo&1stTpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B. Tbn.

Dr.

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

95

F

Picc.

Ob.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

F

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1-2 Hn.

3-4 Hn.

Solo&1stTpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B. Tba.

Dr.

พิทักษ์สันติราษฎร์
(Royal Thai Police March)

103

Picc.

Ob.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1-2 Hn.

3-4 Hn.

Solo & 1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B. Tbn.

Dr.

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารท ถาวรบุตร

March

The musical score is written for a Piccolo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'March' and includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 9-17) features a melody with a *ff* dynamic. Section B (measures 26-31) is a complex rhythmic passage with a *ff* dynamic. Section C (measures 43-44) is a short *ff* passage. Section D (measures 45-50) is a 16-measure rest. Section E (measures 79-84) is a 15-measure rest. Section F (measures 92-104) is a complex rhythmic passage with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and trills.

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารถ ถาวรบุตร

9 **A**

18 **B**

26 **B**

34 **C**

43 **Trio** **C**

58 **D**

70 **E**

79 **E**

90 **F**

101

107

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารถ ถาวรบุตร

The musical score is written for a Solo Clarinet in Bb and consists of 11 staves of music. It begins with a 2/4 time signature and a key signature of one flat (Bb). The score includes several sections marked with letters in boxes: Section A (measures 9-16), Section B (measures 26-32), Section C (measures 42-51), Section D (measures 63-74), Section E (measures 75-81), and Section F (measures 95-101). Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Performance markings include trills (tr), slurs, and first/second endings. The score concludes with a trill in the final measure (107).

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

March

The musical score is written for a 1st Clarinet in Bb and consists of 104 measures. It begins with a 2/4 time signature and a key signature of one flat (Bb). The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation marks include trills (*tr*) and trills with a wavy line (*trill*). Section markers A through F are placed at measures 9, 26, 47, 58, 78, and 95 respectively. A 'Trio' section begins at measure 40, indicated by a double bar line and a change in dynamics to *ff*. The score concludes with a final cadence at measure 104.

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

2

ff *mf*

9 **A** *ff* *mf*

17 *ff* *mf* *ff*

26 **B**

34 *tr* *tr* *ff*

43 **Trio** **C** *ff* *mf*

53 *f*

62 **D** *mf*

70 *f* *ff*

79 **E**

90 **F** *tr*

101

106 *tr*

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารถ ถาวรบุตร

The musical score is written for a 3rd Clarinet in Bb and consists of 103 measures. It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into several sections marked with letters A through F. Section A (measures 9-16) starts with a forte (ff) dynamic and includes a first ending. Section B (measures 17-25) continues with ff and mf dynamics. Section C (measures 26-33) includes a trill (tr) and a first ending. Section D (measures 34-42) features a trill and a first ending. Section E (measures 43-78) is the Trio section, starting with ff and including a first ending. Section F (measures 79-103) includes a trill and ends with a final flourish. Dynamics range from forte (ff) to mezzo-forte (mf) and fortissimo (f). Articulations include trills (tr) and trills (trills).

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารถ ถาวรบุตร

The musical score is written for Bass Clarinet in B \flat and consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features several marked sections: Section A (measures 9-16), Section B (measures 26-34), Section C (measures 43-52), Section D (measures 63-70), Section E (measures 79-88), and Section F (measures 90-99). The score also includes first and second endings at measures 17-18 and 35-36. The piece concludes with a final cadence at measure 101.

9 **A** *ff* *mf*

17 *ff* *mf* *ff*

26 **B**

35 *ff*

43 **Trio** **C** *ff* *mf*

52 *f* *mf*

63 **D** *f*

72 *ff*

79 **E**

90 **F**

101

106

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

9 **A** *ff* *mf*

17 *ff* *mf* *ff*

26 **B**

34 *ff*

43 **Trio** **C** *ff* *mf*

53 *f*

62 **D** *mf*

70 *f* *ff*

79 **E**

90 **F**

101

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

March

9

9 **A**

17

26 **B**

35

43 **Trio** **C**

53

63 **D**

71

79 **E**

90 **F**

101

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

March

9 **A** *ff* *mf*

17 **B** *mf*

26 *ff*

35 *mf*

43 **Trio** **C** *ff* *mf*

52

60 **D** *f* *mf*

68

77 **E** *ff*

85

93 **F**

101

106

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

March

9 **A** *ff* *mf*

17 1. 2. *mf*

26 **B** *ff*

35 1. 2.

43 **Trio** **C** *ff* *mf*

52

60 **D** *f* *mf*

68

77 **E** *ff*

85

93 **F**

101

106

Solo-1st Trumpet in Bb
March

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

9 **A**

17 **B**

26 **B**

35 **C**

43 **Trio**

52 **D**

63 **D**

74 **E**

84 **F**

95 **F**

104

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารด ถาวรบุตร

March

The musical score is written for a 2nd Trumpet in Bb. It begins in 2/4 time with a key signature of one flat (Bb). The score is divided into several sections:

- Section A:** Measures 9-16. Starts with a *ff* dynamic, followed by *mf* and *ff* dynamics.
- Section B:** Measures 17-25. Includes first and second endings. Dynamics range from *ff* to *mf*.
- Section C:** Measures 26-34. Features a trill (*tr*) and *ff* dynamics.
- Trio Section:** Measures 35-42. Changes to 3/4 time and a key signature of two flats (Bb, Eb). Dynamics include *ff* and *mf*.
- Section D:** Measures 43-52. Continues the Trio section with *ff* and *f* dynamics.
- Section E:** Measures 53-61. Features *mf* and *ff* dynamics.
- Section F:** Measures 62-103. Concludes the piece with *mf* and *ff* dynamics.

9 **A** *ff* *mf*

17 *ff* *mf* 1. 2.

26 **B**

35 *tr* 1. 2. *ff*

43 **Trio** **C** *ff* *mf*

53 *f* *mf* **D**

63 **E** *ff*

74 *ff*

84 **F**

95

104

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารถ ถาวรบุตร

9 **A**

17

26 **B**

35

43 **Trio** **C**

52

63 **D**

74 **E**

84

95 **F**

104

1st Trombone
March

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

9 **A** *mf* *f* *mf*

17 1. 2.

26 **B** *ff*

35 1. 2.

43 **Trio** **C** *ff* *mf*

53 *f*

62 **D** *mf*

70 *ff*

79 **E**

87

95 **F**

103

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร



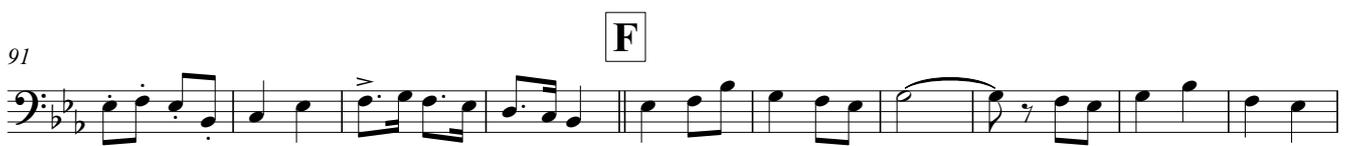
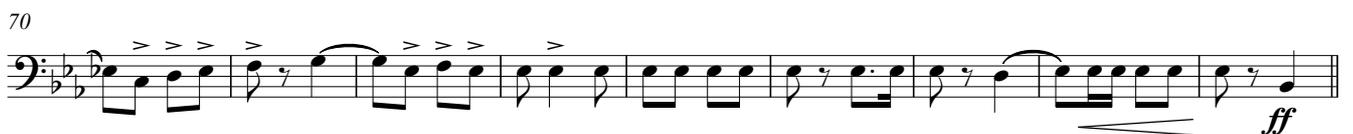
9 **A** *ff*



26 **B**



43 **Trio** **C**



Bass Trombone
March

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

นารถ ถาวรบุตร

2

ff

9 **A**

mf *f* *mf*

17

1. 2.

26 **B**

ff

35

1. 2.

43 **Trio** **C**

ff *mf*

53

f

63 **D**

mf

71

79 **E**

ff

87

95 **F**

103

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

March

นารถ ถาวรบุตร

2

ff

9 **A**

mf *f* *mf*

17 1. 2.

f

26 **B**

ff

35 1. 2.

43 **Trio** **C**

ff *mf*

53 *f*

63 **D**

mf

71

79 **E**

ff

87

95 **F**

103

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

2

9 **A**

17 1. 2.

26 **B**

35 1. 2.

43 **Trio** **C**

53

63 **D**

71

79 **E**

87

95 **F**

103

พิทักษ์สันติราษฎร์

(Royal Thai Police March)

2

ff

9 **A**

mf *f*

17

B *mf* *f* *mf* *f* *ff*

26

34

43 **Trio** **C**

ff *mf*

51

59 **D**

f *mf*

68

77 **E**

ff

86

95 **F**

103