

ແບກເສີມຸງເຈົ້າ

พระยาประสารคุริยศพท์(แปลง ประสารศพท์)  
เรียงเรียงเลียงประสารโดย ศาสตราจารย์พระเงនคุริยางค์

10 [B]

Picc.

Fl.

Ob.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

B. Tba.

Drs.



28

Picc. *pp*

Fl. *pp* *ff*

Ob. *ff*

Solo Cl. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl. *pp* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

3rd Hn. *p* *ff*

4th Hn. *p* *ff*

1st Tpt. *p* *ff*

2nd Tpt. *p* *ff*

3rd Tpt. *p* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

3rd Tbn. *p* *ff*

Euph. *pp* *ff*

B. Tba. -

Drs. *ff*

[1.] [2.]

37 [E]

Picc.

Fl.

Ob.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

B. Tba.

Drs.

F

48



Piccolo

# แบกเชิญเจ้า

พระยาประสานดุริยศัพท์(ແປລກ ປະສານສັພົກ)

เรียงเรียงเสียงประสานโดย สาสตรารاجรย์พระเจนดุริยางค์

The musical score for the Piccolo part of 'Bak Chien Cho' consists of ten staves of music. Staff 1 starts at tempo  $\text{♩} = 96$  with dynamic  $ff$ . Staff 2 begins at measure 8. Staff 3 starts at measure 14 and includes section labels A, B, and C. Staff 4 starts at measure 21 and includes section label C. Staff 5 starts at measure 27 and includes section label D. Staff 6 starts at measure 33 and includes section labels D, E, and F. Staff 7 starts at measure 38 and includes section label E. Staff 8 starts at measure 47 and includes section label F. Staff 9 starts at measure 52 and includes section label F. Staff 10 starts at measure 56 and includes section labels E, F, and ends with dynamic  $ff$  and the word "Fine". Measures 1-3 of staff 10 feature a melodic line with grace notes and slurs. Measures 4-6 of staff 10 feature eighth-note patterns. Measures 7-9 of staff 10 feature sixteenth-note patterns. Measures 10-12 of staff 10 feature eighth-note patterns.

# ແບກເສີ່ງເຈົ້າ

## Flute

## พระยาประisanดุริยศัพท์(แปลง ประisanศัพท์)

## เรียงเรียงเสียงประسانโดย ศาสตราจารย์พระเกี้นดุริยางค์

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2'). The tempo is marked as 96 BPM. The music begins with a dynamic of ***ff*** (fortissimo) and includes several grace note patterns. The first staff ends with a fermata over the last note. The second staff starts with a dynamic of ***ff***. The third staff is labeled 'B.' and features a dynamic of ***ff*** followed by ***ff***. The fourth staff is labeled 'C' and features a dynamic of ***p*** followed by ***pp***. The fifth staff is labeled 'D' and features dynamics of ***p***, ***pp***, and ***ff***. The sixth staff is labeled 'E' and features a dynamic of ***ff***. The seventh staff is labeled 'F' and features dynamics of ***mf*** (mezzo-forte) and ***p***. The eighth staff features dynamics of ***pp***. The ninth staff is labeled 'G' and features dynamics of ***ff***. The tenth staff concludes with a dynamic of ***ff*** and the word 'Fine'.

Royal Thai Air Force Military Band Section Knowledge Management's Project 2015

Supported by Kasetsart University Wind Symphony and Nontri Orchestra Wind

Supported by Kasetsart University Wind Symphony and Nonthi Orchestra Wind  
แก้ไขเพิ่มเติมเพื่อใช้ประกอบพิธีตรวจผลส่วนนำเสนอของกองทัพอากาศ โดย ร.ท.วิศิษฐ์ ภูวัญญาฤทธิ เมื่อ ม.ค.2556 For education not for sale

Oboe

# แบกเชิญเจ้า

พระยาประสานคุรุยศพท์(แปลง ประสานศพท์)

เรียงเรียงเสียงประสานโดย ศาสตราจารย์พระเจนคุรุยังค์

$\text{♩} = 96$

พระยาประสานคุรุยศพท์(แปลง ประสานศพท์)  
เรียงเรียงเสียงประสานโดย ศาสตราจารย์พระเจนคุรุยังค์

14 [B]

14 [B]

21 [C] [D]

29

36 [E]

44 [F]

52

56 [1.] [2.] [3.] **Fine**

# ແບກເຫື້ນເຈົ້າ

Solo Clarinet in B♭

พระยาประสานคุริยศัพท์(ແປລກ ປະສານສັພິທ໌)  
ເຮັດວຽກເຄີຍເຕືອນປະລານໂດຍ ສາສດຖາຈາກຍົກເລີກຈຸດວິຍາງຄໍ

Sheet music for Solo Clarinet in B♭. The music is in 2/4 time, key signature is B♭ major. The score consists of 12 staves of musical notation. Various dynamics are indicated throughout the piece, including ff (fortissimo), p (pianissimo), pp (ppianissimo), and mf (mezzo-forte). Performance markings like slurs, grace notes, and fermatas are also present. The piece includes sections labeled A, B, C, D, E, and F, with section A starting at measure 1 and section B starting at measure 14. The piece concludes with a final dynamic ff and the word 'Fine'.

# ແບກເຫຼຸ່ມເຈົ້າ

1st Clarinet in B<sub>b</sub>

ພຣະຍາປຣະສານຄູຣີຍັກພົກ (ແປລກ ປຣະສານພົກ)  
ເຮືອງເຮືອງເສີ່ງປຣະສານໂດຍ ສາສຕຣາຈາກຢ່ພຣະເຈນຄູຣີຍັກ

$\text{♩} = 96$

**S**

7

14 **B**

20 **C**

27 **D**

33

38 **E**

47 **F**

52

56 1. 2. 3. **Fine**

# ແບກເຫື້ນເຈົ້າ

พระยาປະສານດຸວິຍີຄັພີ (ແປລກ ປະສານຄັພີ)

ເຮັດໃຈງານໂດຍ ສາສ්තරຈາກຍົກເວລັກ

2nd Clarinet in B♭

$\text{♩} = 96$

**§**

7

14 [B]

21 [C] [D]

29

35 [E] [2.]

43

48 [F]

52

56 [1.] [2.] [3. Fine] **§**

# ແບກເສີ່ນູ້ເຈົ້າ

### 3rd Clarinet in B $\flat$

## พระยาประสารดุริยศพท์(แบลก ประสารศพท์)

## เรียงเรียงเสียงประสานโดย ศาสตราจารย์พระเกี้ยนคริยาก

เรียงเรียงเสียงประสาน เดีย ศาสตราจารย์พระเกจิคุรยางก

**♩ = 96**

**§**

The musical score consists of six staves of music. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 7. Staff 3 starts at measure 14, with sections labeled **B**, **C**, and **D**. Staff 4 starts at measure 21, with sections labeled **C** and **D**. Staff 5 starts at measure 29, with sections labeled **E** and **F**. Staff 6 starts at measure 36, with sections labeled **E** and **F**. The score concludes at measure 56 with a final dynamic ***ff*** and a section labeled **3.** The word **Fine** is written at the end of the staff.

# ແບກເບີ້ນເຈົ້າ

Alto Saxophone

ພະຍາປະສານດູຮີກັບທີ່(ແປລກ ປະສານກັບທີ່)  
ເຮືອງເຮືອງເສີ່ງປະສານໂດຍ ສາສຕຣາຈາກຢ່ພະຈິນດູຮີຍາງກໍ

The musical score consists of 12 staves of Alto Saxophone music. The key signature is mostly G major (one sharp). The tempo is indicated as  $\text{♩} = 96$ . The score includes dynamic markings such as  $\text{ff}$ ,  $p$ ,  $pp$ , and  $mf$ . Performance markings include slurs, grace notes, and slurs with dots. The score is divided into sections labeled A through F, each with its own dynamic and performance style. The sections are approximately as follows:

- Staff 1:** Dynamics  $\text{ff}$ , section A.
- Staff 2:** Dynamics  $p$ , section B.
- Staff 3:** Dynamics  $pp$ , section C.
- Staff 4:** Dynamics  $ff$ , section D.
- Staff 5:** Dynamics  $p$ , section E.
- Staff 6:** Dynamics  $ff$ , section F.
- Staff 7:** Dynamics  $p$ , section A.
- Staff 8:** Dynamics  $ff$ , section B.
- Staff 9:** Dynamics  $p$ , section C.
- Staff 10:** Dynamics  $ff$ , section D.
- Staff 11:** Dynamics  $p$ , section E.
- Staff 12:** Dynamics  $ff$ , section F.

# ແບກເຫື້ນເຈົ້າ

Tenor Saxophone

ພຣະຍາປຣະສານດູຮີຍຄັພິກ (ແປລກ ປຣະສານຄັພິກ)

ເຮັງເຮັງເສີ່ງປຣະສານໂດຍ ຕາສຕຣາຈາຍ໌ພຣະເຈນດູຮີຍາງກໍ

**♩ = 96**

**§**

พระยาປຣະສານດູຮີຍຄັພິກ (ແປລກ ປຣະສານຄັພິກ)  
ເຮັງເຮັງເສີ່ງປຣະສານໂດຍ ຕາສຕຣາຈາຍ໌ພຣະເຈນດູຮີຍາງກໍ

1st Horn in F

# ແບກເຫື້ນຢູ່ເຈົ້າ

ພະຍາປະສານດູຣີຍັກ (ແປລກ ປະສານພັກ)

ເຮືອງເຮືອງເສີຍປະສານໂດຍ ສາສຕຣາຈາຣຍີພະຈິນດູຣີຍາງກໍ

$\text{♩} = 96$



7



14

[B]



21

[C]



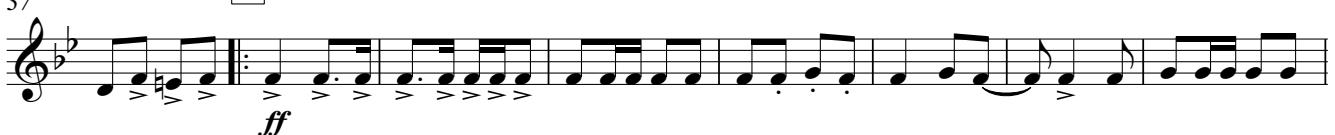
29

1.



37

[E]



45

[F]



50



56

1.

2.

3.



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ແກ້ໄຂເພີ່ມເຕີມເພື່ອໃຊ້ປະກອບພິທີຕຽວພລສວນສນານຂອງກອງທັກອາກາສ ໂດຍ ຮ.ທ.ວິສິມຢູ່ກວັບປຸງຢາກຸລ ເມື່ອ ນ.ກ.2556

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## 2nd Horn in F

# ແບກເສີ່ນູ້ເຈົ້າ

## พระยาปะรานครุยศพท (แบลก ปะรานศพท) เรียงเรียงเสียงปะรานโดย ศาสตราจารย์พระเจนคุริยางก์

The sheet music consists of six staves of music for a solo instrument, likely woodwind, in 2/4 time. The key signature is one flat. The music is divided into sections labeled A through F.

- Staff 1:** Measures 1-6. Dynamics:  $p$ ,  $f$ ,  $p$ .
- Staff 2:** Measure 7. Dynamics:  $p$ .
- Staff 3:** Measures 14-19. Dynamics:  $ff$ ,  $ff$ ,  $pp$ .
- Staff 4:** Measures 21-29. Dynamics:  $p$ ,  $ff$ ,  $ff$ .
- Staff 5:** Measures 36-44. Dynamics:  $ff$ ,  $p$ .
- Staff 6:** Measures 50-56. Dynamics:  $p$ ,  $ff$ .

Performance markings include slurs, grace notes, and dynamic changes. The music concludes with a final section labeled "Fine".

3rd Horn in F

# ແບກເຫື້ນເຈົ້າ

ພະຍາປະສານດູຮີຍສັພົກ (ແປລກ ປະສານສັພົກ)

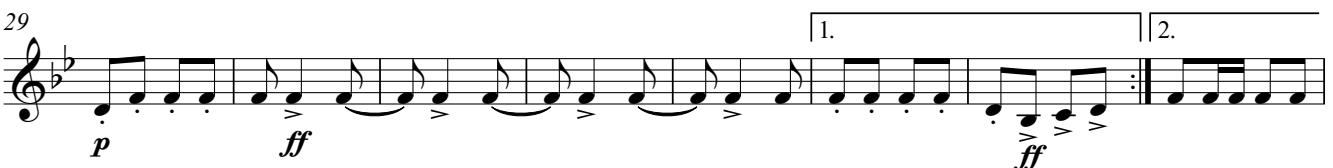
ເຮືອງເຮືອງເສີຍປະສານໂດຍ ຕາສຕຣາຈາຮີ່ພະເຈນດູຮີຍກົກ

$\text{♩} = 96$  

7

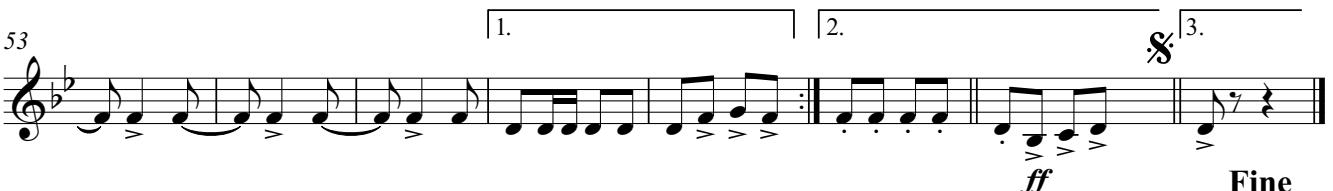
14 [B] 

21 [C] [D] 

29   
1.  
2.

37 [E] 

45 [F] 

53 

4th Horn in F

# ແບກເຫື້ນເຈົ້າ

ພະຍາປະສານດູຣີຍັກພົກ (ແປລກ ປະສານພົກ)

ເຮືອງເຮືອງເສີ່ງປະສານໂດຍ ສາສຕຣາຈາກຢ່ພະເຈນດູຣີຍັກ

$\text{♩} = 96$



14 [B]

21 [C] [D]

29

37 [E]

45 [F]

53

1st Trumpet in B $\flat$

# ແບກເຫຼຸ່ງເຈົ້າ

ພະຍາປະສານດູຮີຍສັພ໌(ແປລກ ປະສານສັພ໌)  
ເຮັງເຮັງເສີ່ງປະສານໂດຍ ສາສຕຣາຈາກທີ່ພະຈານດູຮີຍາງກໍ

$\text{♩} = 96$

8

14 [B]

14 [C]

21 [D]

29 [1.]

36 [2.] [E]

45 [F]

51

56 [1.] [2.] [3. Fine]

2nd Trumpet in B♭

# ແບກເຫື້ນຢູ່ເຈົ້າ

ພະຍາປະສານຄຸວິຍັກພົກ (ແປລກ ປະສານຄັກ)

ເຮືອງເຮືອງເສີ່ງປະສານໂດຍ ສາສຕຣາຈາກຍົກເຈົ້າ

ພະຍາປະສານຄຸວິຍັກພົກ (ແປລກ ປະສານຄັກ)

♩ = 96



Musical score for measure 7. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of eighth-note patterns.

14 [B]

Musical score for section B (measures 14-20). The key signature is B-flat major. Dynamics include *p*, *ff*, *ff*, and *pp*. Measures 14-17 show eighth-note patterns, while measures 18-20 show sixteenth-note patterns.

21 [C] [D]

Musical score for section C (measures 21-24) and section D (measures 25-28). The key signature is B-flat major. Dynamics include *p*, *ff*, and *p*. Measures 21-24 show eighth-note patterns, while measures 25-28 show sixteenth-note patterns.

29

Musical score for measure 29. The key signature is B-flat major. Dynamics include *p* and *ff*. The measure consists of sixteenth-note patterns.

36 [2.] [E]

Musical score for section E (measures 36-40). The key signature is B-flat major. Dynamics include *ff*. Measures 36-39 show eighth-note patterns, while measure 40 shows sixteenth-note patterns.

45 [F]

Musical score for section F (measures 45-48). The key signature is B-flat major. Dynamics include *mf*, *p*, *p*, and *ff*. Measures 45-47 show eighth-note patterns, while measure 48 shows sixteenth-note patterns.

54

Musical score for section G (measures 54-57). The key signature is B-flat major. Dynamics include *ff*. Measures 54-56 show eighth-note patterns, while measure 57 shows sixteenth-note patterns. The section ends with a flourish symbol and the word "Fine".

3rd Trumpet in B♭

# ແບກເຫຼຸ່ງເຈົ້າ

ພຣະຍາປຣະສານດູຮີຍສັພົກ (ແປລກ ປຣະສານສັພົກ)

ເຮືອງເຮືອງເສີ່ງປຣະສານໂດຍ ສາສຕຣາຈາຣຍ໌ພຣະເຈັນດູຮີຍາງກໍ

$\text{♩} = 96$

7

14 [B]

14 [B]   
*p ff ff pp*

21 [C]   
*p ff p*

[D]

29   
*p ff ff*

36 [E]   
*ff*

F

45   
*mf p p*

51   
*p ff*

56 [1.]   
[2.]   
[3.]   
*ff* Fine

1st Trombone

# ແບກເບີ້ນເຈົ້າ

ພຣະຍາປຣະສານຄຸວິຍືກັພົກ (ແປລກ ປຣະສານຄັພົກ)

ເຮືອງເຮືອງເສີ່ງປຣະສານໂດຍ ສາສຕຣາຈາກຢ່ພຣະເຈນຄຸວິຍືກ

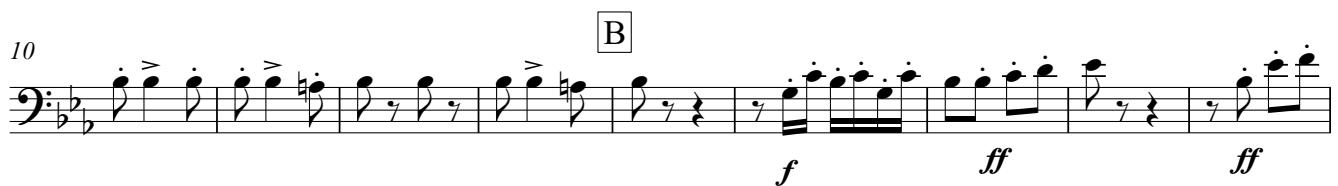
$\text{♩} = 96$  **S**

**ff**



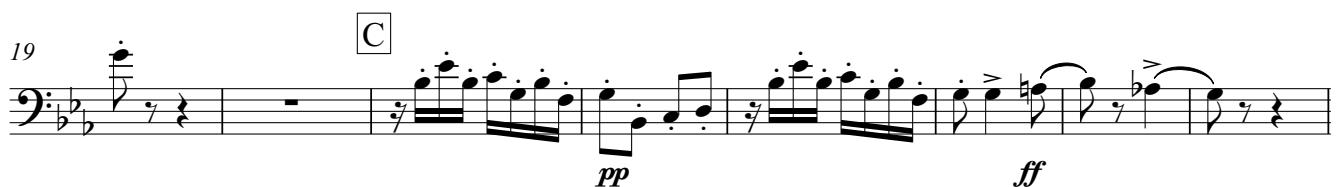
10 **B**

**f** **ff** **ff**



19 **C**

**pp** **ff**



27 **D**

**p** **pp** **ff** **ff**



36 **E**

**ff**



45 **F**

**p** **pp** **ff**



56 **1.** **2.** **3.** **S** **ff** **Fine**



## 2nd Trombone

# ແບກເສີ່ມູເຈົ້າ

พระยาประสารครุยศพท์(แบลก ประสารศพท์)  
เรียงเรียงเสียงประสารโดย ศาสตราจารย์พระเจนครุย่างก์

The sheet music consists of six melodic fragments (A-F) and a concluding section, all in 2/4 time and B-flat major. The tempo is indicated as  $\text{♩} = 96$ . The fragments are:

- A:** Measures 1-9. Dynamics: ***ff***.
- B:** Measures 10-21. Dynamics: ***f***, ***ff***.
- C:** Measures 18-25. Dynamics: ***ff***, ***pp***, ***ff***.
- D:** Measures 26-34. Dynamics: ***p***, ***pp***, ***ff***.
- E:** Measures 35-43. Dynamics: ***ff***, ***ff***.
- F:** Measures 44-52. Dynamics: ***p***, ***pp***, ***ff***.
- Conclusion:** Measures 56-59. Dynamics: ***ff***. The section ends with a final dynamic of ***ff*** followed by a large ***ff*** symbol and the word "Fine".

3rd Trombone

# ແບກເຫຼຸ່ງເຈົ້າ

ພຣະຍາປຣະສານຄຸວິຍືກັ້ພົກ (ແປລກ ປຣະສານກັ້ພົກ)

ເຮືອງເຮືອງເສີຍປຣະສານໂດຍ ສາສຕຣາຈາກຮ່ຽນຄຸວິຍາງກໍ

$\text{♩} = 96$



1.  $\text{♩} = 96$

$\text{ff}$

8

8

14

B

14

$\text{ff}$

$\text{ff}$

$\text{pp}$

21

C

D

21

$\text{pp}$

$\text{ff}$

$\text{p}$

29

29

$\text{p}$

$\text{ff}$

38

E

38

$\text{ff}$

47

F

47

$\text{p}$

$\text{p}$

56

1.

2.

3.

56

1.

2.

3.

$\text{ff}$

\$

Fine

Royal Thai Air Force Military Band Section Knowledge Management's Project 2015

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ແກ້ໄຂເພີ່ມເຕີມເພື່ອໃຊ້ປະກອບພິທີຮົວຈຳລວມສະນາມຂອງກອງທັກອາກາສ ໂດຍ ຮ.ຖ.ວິສິມິຖຸ໌ ກວັບປູງຄູາກຸລ ເມື່ອ ນ.ກ.2556

For education not for sale

Euphonium

# ແບກເຫຼຸ້ມເຈົ້າ

ພຣະຍາປຣະສານດູວິຍີທັພທ໌(ແປລາ ປຣະສານຕັພທ໌)

ເຮືອງເຮືອງເສີ່ງປຣະສານໂດຍ ສາສດຖາຈາກຍົກເລີກ

$\text{♩} = 96$

**S**

**ff**

7

**B**

**p** **f** **ff** **p** **ff** **pp** **pp**

14

**C**

**pp** **ff**

21

**D**

**p** **pp** **ff**

27

**E**

**ff**

36

**F**

**p** **pp** **ff**

42

**mf**

49

**ff**

56

**p** **ff** **Fine**

The musical score is for Euphonium, set in 2/4 time with a key signature of two flats. The score consists of six sections labeled S, B, C, D, E, and F. Section S starts with a forte dynamic (ff) and includes a melodic line with grace notes. Section B features a rhythmic pattern of eighth and sixteenth notes with dynamics p, f, ff, p, ff, pp, pp. Section C shows a sixteenth-note pattern with dynamics pp and ff. Section D has a eighth-note pattern with dynamics p, pp, ff. Section E continues the eighth-note pattern with a dynamic ff. Section F concludes the piece with dynamics p, pp, ff. The score ends with a final dynamic ff followed by the word Fine.

## Bass Tuba

# ແບກເສີໝູເຈົ້າ

# พระยาประสารคุริยศพท(แบลก ประสารศพท) เรียงเรียงเสียงประสาร โดย ศาสตราจารย์พระเจนคุริยางก์

J = 96      %

Musical score for bassoon part, measures 1-2. The score is in 2/4 time, key signature is B-flat major (two flats). The bassoon plays eighth-note patterns. Measure 1 starts with a rest followed by a dynamic ***ff***. Measure 2 begins with a dotted eighth note followed by a sixteenth note, then eighth-note pairs, a sixteenth note, and a sixteenth note tied to a eighth note.

10

B

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bassoon solo in F major, followed by a section for strings and woodwinds. The second system begins with a forte dynamic (ff) for the strings and woodwinds, followed by another ff dynamic.

19

C

D

2

Musical score for orchestra, page 2, measures 11-12. The score consists of two staves. The top staff shows a bassoon playing eighth-note pairs, starting with a dynamic of *p*, followed by a rest, then another *p*, and finally a dynamic of *ff*. The bottom staff shows a cello playing eighth-note pairs, also starting with *p*, followed by a rest, then another *p*, and finally a dynamic of *ff*. Measure 12 concludes with a thick black bar line.

29

1

2

The musical score shows two measures for the bassoon. Measure 11 starts with a rest followed by a sixteenth-note pattern: B, A, G, F, E, D. Measure 12 begins with a sixteenth-note pattern: C, B, A, G, F, E. Both measures are set against a background of eighth-note patterns in the strings. The bassoon entries are marked *ff* (fortissimo).

38

E

A musical score for a bassoon part, page 30, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, two flats, and a dotted half note. Measures 2-10 follow a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 10 ends with a bass clef, one flat, and a half note.

45

F

3

Musical score for page 3, measures 1-2. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of *mf*. The bottom staff is for the Trombone. Measure 1 starts with eighth-note pairs in the Bassoon and sixteenth-note pairs in the Trombone. Measure 2 continues with eighth-note pairs in the Bassoon and sixteenth-note pairs in the Trombone. Measures 1 and 2 end with a fermata over the Bassoon's notes.

56

1

2.

3.

Musical score for measures 11-12. The key signature changes to B-flat major (two flats) at the beginning of measure 11. The first half of measure 11 consists of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note. Measure 11 ends with a double bar line. The second half of measure 11 begins with a single eighth note followed by a dotted half note. Measure 12 starts with a single eighth note followed by a dotted half note. The tempo is marked as 78 BPM.

Fine

Drums

# ແບກເຫື້ນງານ

ພຣະຍາມປະສານດຸວິຍີກົມພົກ (ແປລາ ປະສານຄັກ)

ເຮືອງເຮືອງເສີ່ງປະລານໂດຍ ສາສດຈາກຮ່ວມເຈນດຸວິຍີກົມ

The musical score for Drums consists of six staves of music. Staff 1 starts at tempo  $\text{♩} = 96$  with dynamic  $ff$ . Staff 2 begins at measure 7. Staff 3 starts at measure 14, labeled [B]. Staff 4 starts at measure 21, labeled [C]. Staff 5 starts at measure 31. Staff 6 starts at measure 38, labeled [E]. Staff 7 starts at measure 47, labeled [F]. The score includes various dynamics such as  $ff$ ,  $mf$ , and  $tri$  (trill). Measures 31-32 show a transition between two endings. Measure 56 concludes with a final dynamic  $ff$  followed by the word "Fine".