

Tiger Rag

Fast Tempo ♩ = 130

Arr. by Paul Yoder

The musical score for "Tiger Rag" is arranged for a large wind ensemble. The tempo is marked "Fast Tempo" with a quarter note equal to 130 beats per minute. The key signature has one flat (Bb). The score is divided into two systems of staves. The first system includes Piccolo, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Trombone, 2nd Trombone, Euphonium, Bass Tuba, and Drums. The Piccolo, 1st Clarinet in Bb, Alto Saxophone, and 1st Trumpet in Bb parts are marked with a forte (f) dynamic. The Oboe, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Tenor Saxophone, 2nd Horn in F, 2nd Trumpet in Bb, 1st Trombone, 2nd Trombone, Euphonium, and Bass Tuba parts are also marked with a forte (f) dynamic. The Drums part is marked with a forte (f) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The Piccolo part has a forte (f) dynamic marking. The Oboe part has a forte (f) dynamic marking. The 1st Clarinet in Bb part has a forte (f) dynamic marking. The 2nd Clarinet in Bb part has a forte (f) dynamic marking. The 3rd Clarinet in Bb part has a forte (f) dynamic marking. The Alto Saxophone part has a forte (f) dynamic marking. The Tenor Saxophone part has a forte (f) dynamic marking. The 1st Horn in F part has a forte (f) dynamic marking. The 2nd Horn in F part has a forte (f) dynamic marking. The 1st Trumpet in Bb part has a forte (f) dynamic marking. The 2nd Trumpet in Bb part has a forte (f) dynamic marking. The 1st Trombone part has a forte (f) dynamic marking. The 2nd Trombone part has a forte (f) dynamic marking. The Euphonium part has a forte (f) dynamic marking. The Bass Tuba part has a forte (f) dynamic marking. The Drums part has a forte (f) dynamic marking.

Tiger Rag

8 **A**

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tbn.

Dr.

Tiger Rag

3

17 **B**

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tba.

Dr.

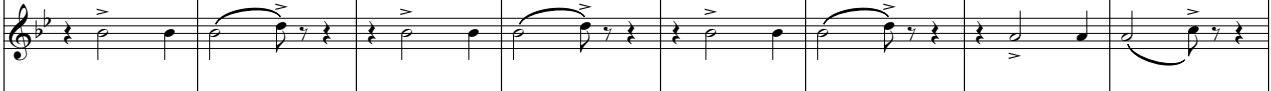
ff

ff

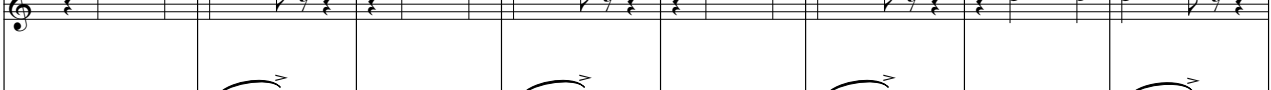
Tiger Rag

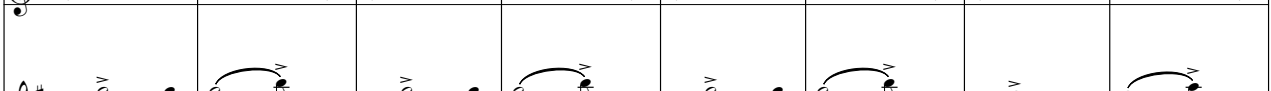
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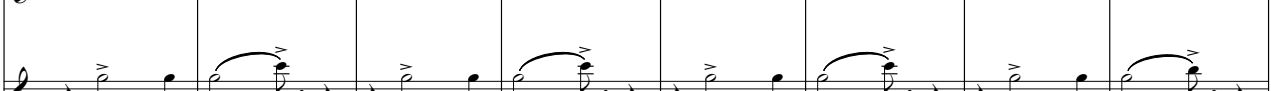
Picc. 

Ob. 

1st Cl. 

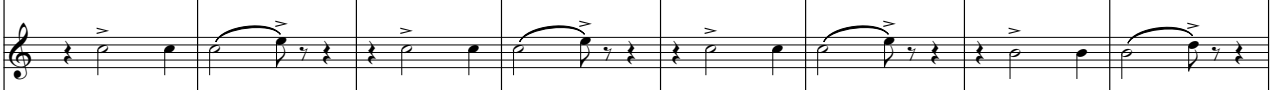
2nd Cl. 

3rd Cl. 

A. Sax. 

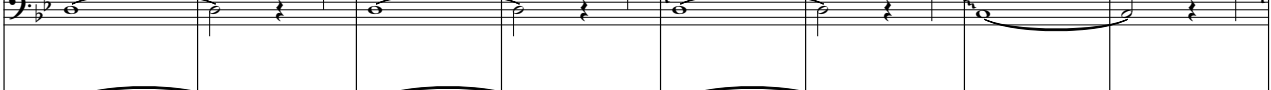
T. Sax. 

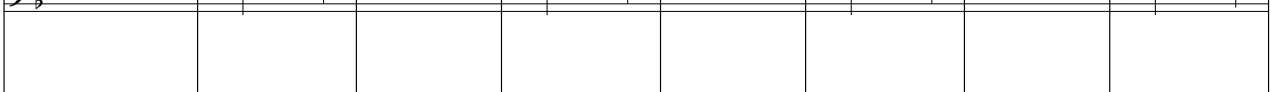
1st Hn. 

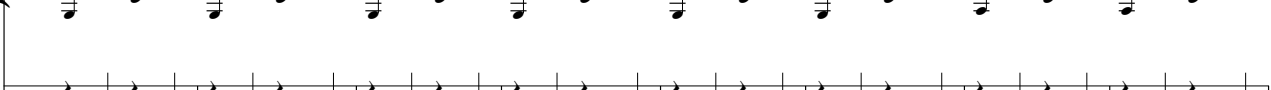
2nd Hn. 

1st Tpt. 

2nd Tpt. 

1st Tbn. 

2nd Tbn. 

Euph. 

B. Tba. 

Dr. 

Tiger Rag

5

33

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tba.

Dr.

Tiger Rag

41 **D**

Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Sax. *f*

T. Sax. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Euph. *f*

B. Tba.

Dr. *mf*

7

For education not for sale

Tiger Rag

1. **Fine** **E**

55

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tba.

Dr.

Tiger Rag

9

63

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tba.

Dr.

Tiger Rag

70

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tba.

Dr.

Tiger Rag

11

77

Picc. *D.S. al Fine* 

Ob.

1st Cl.

2nd Cl.

3rd Cl.

A. Sax.

T. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

B. Tba.

Dr.



Piccolo

Tiger Rag

Fast Tempo ♩ = 130

Arr. by Paul Yoder

f

A

B

C **§**

D **f**

E **f**

Fine

§

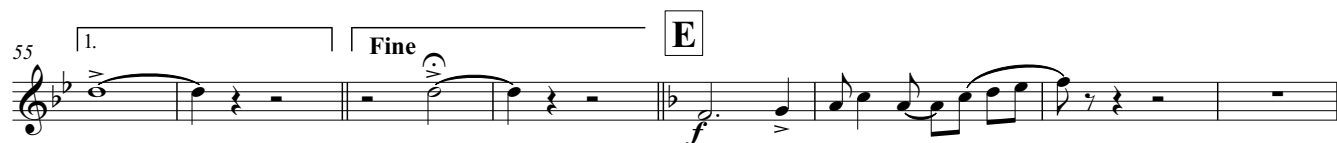
D.S. al Fine

Oboe

Tiger Rag

Fast Tempo ♩ = 130

Arr. by Paul Yoder



D.S. al Fine

1st Clarinet in Bb

Tiger Rag

Fast Tempo ♩ = 130

Arr. by Paul Yoder

f

A

B

C

D

f

p

Fine

E

f

f

D.S. al Fine

Tiger Rag

Fast Tempo $\text{♩} = 130$

Arr. by Paul Yoder

The musical score for the 2nd Clarinet in B $\flat$ part of "Tiger Rag" is written in common time (C) with a key signature of one flat (B $\flat$). The tempo is marked "Fast Tempo" with a quarter note equal to 130 beats per minute. The score is arranged by Paul Yoder.

The score consists of 11 staves of music. It includes various musical notations such as notes, rests, dynamics (*f*, *p*), articulation (accents, slurs), and section markers (A, B, C, D, E). The key signature has one flat (B $\flat$), and the time signature is common time (C).

The score begins with a forte (*f*) dynamic. It includes several sections marked with letters in boxes: A (measures 8-14), B (measures 15-21), C (measures 22-28), D (measures 41-47), and E (measures 55-62). There is also a section marked with a double bar line and a repeat sign (measures 29-34). The score concludes with a double bar line and a repeat sign (measures 77-78).

D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo $\text{♩} = 130$

Musical score for 3rd Clarinet in B $\flat$ part of Tiger Rag. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a forte (*f*) dynamic. The score includes several repeat signs and section markers labeled A, B, C, D, and E. Section A is a 4-measure repeat. Section B is an 8-measure repeat. Section C is a 4-measure repeat. Section D is a 4-measure repeat. Section E is a 4-measure repeat. The score ends with a double bar line and a repeat sign. The final measure is marked with a double bar line and a repeat sign.

D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130

The musical score for Alto Saxophone of "Tiger Rag" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Fast Tempo" with a quarter note equal to 130 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Section markers A, B, C, D, and E are placed above the staff. A repeat sign is used at measure 25, and a "Fine" marking is present at measure 55. The score ends with a double bar line and a sharp sign (#).

Measure numbers are indicated at the beginning of each line: 7, 14, 20, 25, 33, 41, 48, 55, 63, 70, and 77. The score concludes with the instruction "D.S. al Fine" at the bottom right.

Tenor Saxophone

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130

The musical score for Tenor Saxophone of Tiger Rag is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Fast Tempo with a quarter note equal to 130 beats per minute. The score consists of 80 measures, divided into sections A through E.

- Section A:** Measures 1-8. Starts with a forte (*f*) dynamic. Ends with a repeat sign.
- Section B:** Measures 9-15. Starts with a repeat sign. Ends with a repeat sign.
- Section C:** Measures 16-22. Starts with a repeat sign. Ends with a repeat sign.
- Section D:** Measures 23-39. Starts with a repeat sign. Ends with a repeat sign.
- Section E:** Measures 40-47. Starts with a forte (*f*) dynamic. Ends with a repeat sign.
- Section F:** Measures 48-54. Starts with a piano (*p*) dynamic. Ends with a repeat sign.
- Section G:** Measures 55-62. Starts with a first ending bracket labeled "1." and "Fine". Ends with a repeat sign.
- Section H:** Measures 63-69. Starts with a repeat sign. Ends with a repeat sign.
- Section I:** Measures 70-76. Starts with a repeat sign. Ends with a repeat sign.
- Section J:** Measures 77-80. Starts with a repeat sign. Ends with a repeat sign.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. The key signature changes to two sharps (F# and C#) at measure 63.

D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo $\text{♩} = 130$ 

D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130

f

8 **A**

15 **B**

22 **C** §

29

35

41 **D**

mf

48 **p**

53 1. **Fine**

59 **E**

67

76 §

D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130

f

A

B

C

D

f

p

E

f

D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo $\text{♩} = 130$

f

A

B

C §

D

f

p

E

f

1. **Fine**

§

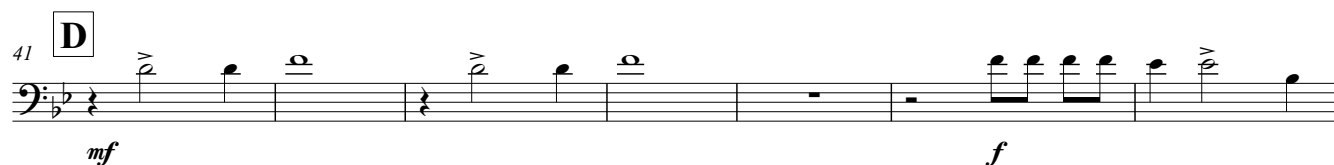
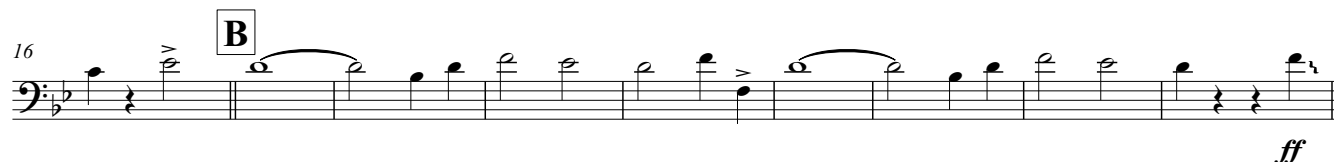
D.S. al Fine

1st Trombone

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130



D.S. al Fine

2nd Trombone

Tiger Rag

Fast Tempo ♩ = 130

Arr. by Paul Yoder

9 **A** *f*

16 **B** *ff*

25 **C** §

33

41 **D** *mf* *f*

48 *p*

53 1. *Fine*

59 **E** *f*

67

74

79 §

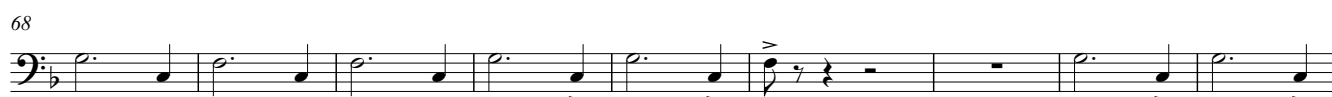
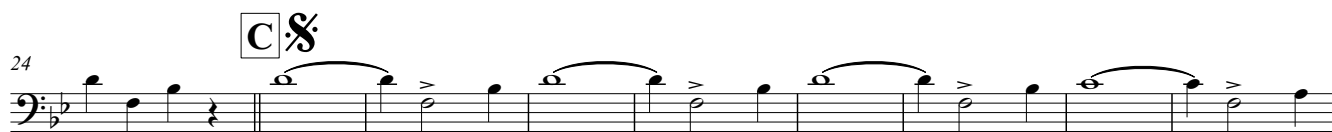
D.S. al Fine

Euphonium

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130



D.S. al Fine

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130

8 **A**

15 **B**

22 **C** §

29

35

41 **D**

48

55 1. **Fine** **E**

62

69

76 §

D.S. al Fine

Drums

Tiger Rag

Arr. by Paul Yoder

Fast Tempo ♩ = 130

Drum score for Tiger Rag, featuring various rhythmic patterns and dynamic markings. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Fast Tempo ♩ = 130.

The score includes the following sections and markings:

- Section A:** Measures 8-14. Starts with a forte (*f*) dynamic.
- Section B:** Measures 15-21. Includes a repeat sign.
- Section C:** Measures 22-28. Ends with a repeat sign.
- Section D:** Measures 41-47. Starts with a mezzo-forte (*mf*) dynamic.
- Section E:** Measures 59-66. Includes a first ending bracket.
- Section F:** Measures 67-73. Includes a first ending bracket.
- Section G:** Measures 74-78. Includes a first ending bracket.
- Section H:** Measures 79-85. Ends with a repeat sign.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a **D.S. al Fine** instruction.