

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale

Flute / Piccolo

Clarinet in Eb

Solo Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in Bb *ff*

2nd Trumpet in Bb *ff*

3rd Trumpet in Bb *ff*

Baritone in Bb

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium

Bass

Snare Drum

Percussion

มาร์ชกองทัพบก

Tempo di marcia

Fl./Picc. *f*

E♭ Cl. *f*

Solo Cl. *f* *mf-f* *mf-f*

Cl.1 *f* *mf-f* *mf-f*

Cl.2 *f* *mf-f* *mf-f*

Cl.3 *f* *mf-f* *mf-f*

A. Sax. *f* *mf-f* *mf-f*

T. Sax. *f* *mf-f* *mf-f*

B. Sax. *f* *mf-f*

Hn.1 *f* *mf-f*

Hn.2 *f* *mf-f*

Tpt.1 *f* *mf-f*

Tpt.2 *f* *mf-f*

Tpt.3 *f* *mf-f*

Bar. *f* *mf-f* *mf-f*

Tbn.1 *f* *mf-f*

Tbn.2 *f* *mf-f*

B. Tbn. *f* *mf-f*

Euph. *f* *mf-f* *mf-f*

Bass *f* *mf-f*

S. D. *f* *mf-f*

Perc. *f* *mf-f*

19

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

มาร์ชกองทัพบก

28

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

มาร์ชกองทัพบก

37

Fl./Picc. *marcato*

Eb Cl. *marcato*

Solo Cl. *marcato*

Cl.1 *marcato*

Cl.2 *marcato*

Cl.3 *marcato*

A. Sax. *marcato*

T. Sax. *marcato*

B. Sax. *marcato*

Hn.1

Hn.2 *marcato*

Tpt.1 *marcato*

Tpt.2 *marcato*

Tpt.3 *marcato*

Bar. *marcato*

Tbn.1 *marcato*

Tbn.2 *marcato*

B. Tbn. *marcato*

Euph. *marcato*

Bass *marcato*

S. D. *marcato*

Perc. *marcato*

1.

2.

f

f

f

มาร์ชกองทัพบก

47

Fl./Picc. *f-ff* *mf*

Eb Cl. *f-ff* *mf*

Solo Cl. *f-ff* *mf*

Cl.1 *f-ff* *mf*

Cl.2 *f-ff* *mf*

Cl.3 *f-ff* *mf*

A. Sax. *f-ff* *mf*

T. Sax. *f-ff* *mf*

B. Sax. *f-ff* *mf*

Hn.1 *f-ff* *mf*

Hn.2 *f-ff* *mf*

Tpt.1 *f-ff* *mf*

Tpt.2 *f-ff* *mf*

Tpt.3 *f-ff* *mf*

Bar. *f-ff* *mf*

Tbn.1 *f-ff* *mf*

Tbn.2 *f-ff* *mf*

B. Tbn. *f-ff* *mf*

Euph. *f-ff* *mf*

Bass *f-ff* *mf*

S. D. *f-ff* *mf*

Perc. *f-ff* *mf*

57

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

มาร์ชกองทัพบก

67

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

mf

มาร์ชกองทัพบก

73

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

1.

มาร์ชกองทัพบก

79 2.

Trio

Fl./Picc. *ff* *p-f*

E♭ Cl. *ff*

Solo Cl. *f* *p-f*

Cl.1 *ff* *p-f*

Cl.2 *ff* *mp-f*

Cl.3 *ff* *mp-f*

A. Sax. *ff* *mp-f*

T. Sax. *ff* *mp-f*

B. Sax. *ff* *mp-f*

Hn.1 *ff* *mp-f*

Hn.2 *ff* *mp-f*

Tpt.1 *ff* *mp-f*

Tpt.2 *ff* *mp-f*

Tpt.3 *ff* *mp-f*

Bar. *ff* *mp-f*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff* *mp-f*

Bass *ff* *mp-f*

S. D. *f* *mp-f*

Perc. *f* *mp-f*

87

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

p-f
mp-f
mp-f

มาร์ชกองทัพบก

95

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

p-f

103

Fl./Picc.
Eb Cl.
Solo Cl.
Cl.1
Cl.2
Cl.3
A. Sax.
T. Sax.
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Bar.
Tbn.1
Tbn.2
B. Tbn.
Euph.
Bass
S. D.
Perc.

มาร์ชกองทัพบก

This musical score is for a march titled "March of the Army" (มาร์ชกองทัพบก). It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute/Piccolo (Fl./Picc.)
- E-flat Clarinet (Eb Cl.)
- Soprano Clarinet (Solo Cl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt.2)
- Trumpet 3 (Tpt.3)
- Baritone (Bar.)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass
- Snare Drum (S. D.)
- Percussion (Perc.)

The score is divided into two main sections, labeled "1." and "2.", with a repeat sign at the end of the first section. The Flute/Piccolo part begins with a trill (trill) and a dynamic marking of *tr*. The percussion parts include a snare drum and a variety of other percussion instruments.

มาร์ชกองทัพบก

นารท ฉาวรบุตร

Marziale

Tempo di marcia

7

f

13

mf

37

marcato

42

1. 2.

f-ff

49

54

mf

59

trill

65

70

mf

74

1. 2.

มารีซกกองทัพบก

Flute / Piccolo

81 **Trio**
ff *p-f*

86

90 *tr* *tr*

95

99 *tr*

104 *tr*

109 *tr*

113 *(tr)* 1. 2.

Clarinet in Eb

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale **Tempo di marcia**

7 *f* 3

13 7 7 7

37 *marcato*

42 1. 2. *f-ff*

49

54 *mf*

58

65

70

74 1. 2. #

มาร์ชกองทัพบก

Clarinet in Eb

81 **Trio**

ff *p-f*

93

100

107

113

1. 2.

Solo Clarinet in Bb

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale **Tempo di marcia**

7

13 *f*

19 *mf-f* *mf-f*

25

31

37 *marcato*

42 1. 2. *f-ff*

49

54 *mf*

59

65

70 *mf*

74 1. 2.

มาร์ชกองทัพบก

Solo Clarinet in Bb

81 **Trio**

87

94

101

108

114

f *p-f*

มาร์ชกองทัพบก

นารท ฉาวรบุตร

Marziale **Tempo di marcia**

7

13 *f*

19 *mf-f* *mf-f*

25

31

37

42 *marcato*

49 *f-ff*

54

58 *mf*

65

71

74 *mf*

1. 2. *f-ff*

1. 2. *mf*

มาร์ชกองทัพบก

1st Clarinet in B \flat

81 **Trio**
ff *p-f*

87

94

101

108

114 1. 2.

The musical score is written for a 1st Clarinet in B-flat. It consists of six staves of music. The first staff (measures 81-86) begins with a 'Trio' section marked 'ff' and includes a triplet of eighth notes. The second staff (measures 87-93) continues the melodic line. The third staff (measures 94-100) features a key signature change to one sharp (F#) and includes a fermata. The fourth staff (measures 101-107) continues the melody. The fifth staff (measures 108-113) includes accents and a fermata. The sixth staff (measures 114) concludes with two endings: a first ending (1.) and a second ending (2.).

มาร์ชกองทัพบก

นารถ ภาวบุตร

Marziale **Tempo di marcia**

7

13 *f*

21 *mf-f* *mf-f*

27

33 *marcato*

39 1. 2.

47 *f-ff*

53 *mf*

58

64

70 *mf*

75 1. 2.

มาร์ชกองทัพบก

2nd Clarinet in B \flat

81 **Trio**

86 *ff*

92

98

104

110

114

1. 2.

mp-f

มาร์ชกองทัพบก

นารถ ภาวบุตร

Marziale **Tempo di marcia**

7

13 *f*

21 *mf-f* *mf-f*

27

33 *marcato*

39 1. 2.

47 *f-ff*

52 *mf*

58

65

69 *mf*

74 1. 2.

มาร์ชกองทัพบก

3rd Clarinet in B \flat

81 **Trio**

86

92

98

104

110

115 1. 2.

ff *mp-f*

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale **Tempo di marcia**

7 *f*

14 *mf-f* *mf-f*

20

27

32

37 *marcato*

47 *f-ff*

53 *mf*

59

65

71 *mf*

77 1. 2.

มาร์ชกองทัพบก

Alto Saxophone

81 **Trio**

87

94

102

109

114

ff *mp-f*

1. 2.

มาร์ชกองทัพบก

นารท ภาวบุตร

Marziale

Tempo di marcia

The musical score is written for Tenor Saxophone in G major and 2/4 time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *mf-f*, *mf*, *mf-ff*, and *mf*. Articulations such as accents, marcato, and slurs are used throughout. The score includes first and second endings at measures 39 and 74.

มารีชกกองทัพบก

Tenor Saxophone

81 **Trio**

87

94

102

109

114

ff *mp-f*

1. 2.

Detailed description: This is a page of musical notation for a Tenor Saxophone. It contains six staves of music. The first staff (measures 81-86) is marked 'Trio' and starts with a dynamic of *ff*. It features a triplet of eighth notes and a repeat sign. The second staff (measures 87-93) continues the melodic line. The third staff (measures 94-101) shows a more rhythmic pattern. The fourth staff (measures 102-108) has a similar rhythmic pattern. The fifth staff (measures 109-113) includes a slur over a group of notes. The sixth staff (measures 114) concludes with a first and second ending bracket.

มาร์ชกองทัพบก

นารถ ภาวบุตร

Marziale **Tempo di marcia**

7

13 *f*

19 *mf-f*

25

31

37 *marcato*

41

45 *f*

51 *f-ff*

57 *mf*

63

69 *mf*

74

มาร์ชกองทัพบก

Baritone Saxophone

81 **Trio**

87 *ff*

93

99

105

111

115 1. 2.

mp-f

มาร์ชกองทัพบก

นารถ ภาวบุตร

Marziale

Tempo di marcia

7

f

13

mf-f

19

25

31

37

43

1. 2.

f-ff

49

55

mf

61

67

mf

73

1. 2.

มาร์ชกองทัพบก

1st Horn in F

81 **Trio**

ff *mp-f*

86

92

98

104

110

114

1. 2.

มาร์ชกองทัพบก

นารณ ถาวรบุตร

Marziale **Tempo di marcia**

7

13

19

25

31

37

43

49

55

61

67

72

f

mf-f

marcato

f-ff

mf

1. 2.

1. 2.

มาร์ชกองทัพบก

2nd Horn in F

81 **Trio**

86

92

98

104

110

114

ff *mp-f*

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale

5 *ff*

9 *f* *mf-f*

18 *mf-f*

28 *4*

37 *marcato*

42 *f-ff*

49

55 *mf*

60

66

70 *mf*

73

มาร์ชกองทัพบก

1st Trumpet in B \flat

81 **Trio**

87 *ff* *mp-f*

94

101

108

114

1. 2.

มาร์ชกองทัพบก

นารท ฉาวรบุตร

Marziale

5 *ff*

9

18 *f* *mf-f*

28 *f*

37 *marcato*

42 *f-ff*

49

55 *mf*

60 *mf*

66

70 *mf*

74 *mf*

มาร์ชกองทัพบก

2nd Trumpet in Bb

2

81 **Trio**

ff *mp-f*

87

94

101

108

114

1. 2.

มาร์ชกองทัพบก

นารถ ธารบุตร

Marziale

ff

5

9 **Tempo di marcia**

f *mf-f*

18

28

38

45

51

57

63

69

74

มาร์ชกองทัพบก

3rd Trumpet in B♭

81 **Trio**

87 *ff* *mp-f*

94

102

109

114 1. 2.

Baritone in B \flat

มาร์ชกองทัพบก

นารณ ถาวรบุตร

Marziale

Tempo di marcia

7

13

19

25

31

37

42

49

55

60

66

70

74

f

mf-f

mf-f

marcato

f-ff

mf

mf

1. 2.

1. 2.

มาร์ชกองทัพบก

Baritone in B \flat

81 **Trio**

ff *mp-f*

87

94

101

108

114

1. 2.

มาร์ชกองทัพบก

นารณ ถาวรบุตร

Marziale

4

ff

9 **Tempo di marcia**

f *mf-f*

18

27

37 *marcato* *f*

47 *f-ff*

53 *mf*

59

65

70 *mf*

74

The musical score is written for the 1st Trombone part. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The first section is marked 'Marziale' and 'ff'. At measure 9, the tempo changes to 'Tempo di marcia' and the dynamic is 'f'. The score includes several 4-measure rests and various rhythmic patterns, including triplets and marcato rhythms. Dynamics range from 'mf-f' to 'f-ff'. The piece concludes with a first and second ending at measure 74.

มาร์ชกองทัพบก

1st Trombone

81 **Trio**

ff *mp-f*

93

100

107

113

1. 2.

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale
4

ff

9 **Tempo di marcia**

f

18

4 **mf-f**

28

4 **marcato**

38

f

45

2. **f-ff**

51

mf

57

63

69

mf

74

1. 2.

มาร์ชกองทัพบก

2nd Trombone

2

81 **Trio**

ff *mp-f*

93

100

107

113

1. 2.

มาร์ชกองทัพบก

นารณ ถาวรบุตร

Marziale
4

ff

9 **Tempo di marcia**

f 4 *mf-f*

18

4

28

4 *marcato*

38

1. *f*

45

2. *f-ff*

51

mf

57

62

68

mf

74

1. 2.

มาร์ชกองทัพบก

Bass Trombone

81 **Trio**

ff *mp-f*

93

100

107

113

1. 2.

มาร์ชกองทัพบก

นารณ ถาวรบุตร

Marziale **Tempo di marcia**

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a series of eighth and quarter notes with accents. The second staff begins at measure 14 with a forte (*f*) dynamic. The third staff starts at measure 20 with a mezzo-forte (*mf-f*) dynamic. The fourth staff begins at measure 26. The fifth staff starts at measure 31 with a *marcato* marking. The sixth staff begins at measure 39 with first and second endings. The seventh staff starts at measure 47 with a fortissimo (*f-ff*) dynamic. The eighth staff begins at measure 53 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 59. The tenth staff begins at measure 71 with a mezzo-forte (*mf*) dynamic. The final staff starts at measure 74 with first and second endings.

มาร์ชกองทัพบก

Euphonium

2

81 **Trio**

ff *mp-f*

88

95

102

109

114

1. 2.

Bass

มาร์ชกองทัพบก

นารถ ถาวรบุตร

Marziale

Tempo di marcia

7

13 *f*

19 *mf-f*

25

31

36

41 *marcato*

47 *f*

53 *f-ff*

59 *mf*

65

70

74 *mf*

มาร์ชกองทัพบก

Bass

2

81 **Trio**

87

93

99

105

111

115

1. 2.

มาร์ชกองทัพบก

นารถ ธารบุตร

Marziale

Tempo di marcia

7

f

13

mf-f

19

24

29

33

36

marcato

40

1. 2.

47

f-ff

53

mf

59

65

70

mf

75

1. 2.

มาร์ชกองทัพบก

Snare Drum

2

81 **Trio**
f *mp-f*

87

93

99

105

111

115 1. 2.

มาร์ชกองทัพบก

นารท ถาวรบุตร

Marziale

Tempo di marcia

7

13 *f*

19 *mf-f*

25

31

37

43 *marcato*

49 *f-ff*

55

61 *mf*

67 *mf*

73

77

มาร์ชกองทัพบก

Percussion

81 **Trio**

f *mp - f*

87

93

99

105

111

115

1. 2.