

ยามเย็น (Love at Sundown)

พระราชวังพญาไทในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

Flute

1st Clarinet in Bb

2nd Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1-2 Horn in F

3-4 Horn in F

1-2 Trumpet in Bb

3-4 Trumpet in Bb

1 - 2 Trombone

Bass Trombone

Euphonium

Tuba

Percussion

Snare Drum

ยามเย็น
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A

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Alto Sax. *mf* 2nd time only

Ten. Sax. *mf* 2nd time only

Bari. Sax. *mf*

1-2 Hn. *mf*

3-4 Hn. *mf*

1-2 Tpt. *mf*

3-4 Tpt. *mf*

1-2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 2nd time only

Tba. *mf*

Perc. *mf*

S. D. *mf*

ยามเย็น
(Love at Sundown)

3

Fl.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3-4 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Perc.

S. D.

ยามเย็น
(Love at Sundown)

B

Fl. **ff**

1 Cl. **ff**

2 Cl. **ff**

Alto Sax. **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

1-2 Hn. **ff**

3-4 Hn. **ff**

1-2 Tpt. **ff**

3-4 Tpt. **ff**

1-2 Tbn. **ff**

B. Tbn. **ff**

Euph. **ff**

Tba. **ff**

Perc. **ff**

S. D. **ff**

ยามเย็น
(Love at Sundown)

5

Fl.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3-4 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Perc.

S. D.

mf

ยามเย็น
(Love at Sundown)

7

Fl.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3-4 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Perc.

S. D.

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$$ff$$

ยามเย็น
(Love at Sundown)

9

Fl. **D** *f*

1 Cl. *p*

2 Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1-2 Hn. *p*

3-4 Hn. *p*

1-2 Tpt. *p*

3-4 Tpt. *p*

1-2 Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Perc. *p*

S. D. *p*

ยามเย็น
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The musical score is arranged in 18 staves, grouped into three sections of six staves each. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- 1 Cl.** (First Clarinet): Melodic line with slurs.
- 2 Cl.** (Second Clarinet): Melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Melodic line with slurs.
- Bari. Sax.** (Baritone Saxophone): Melodic line with slurs.
- 1-2 Hn.** (First and Second Horns): Harmonic accompaniment with slurs.
- 3-4 Hn.** (Third and Fourth Horns): Harmonic accompaniment with slurs.
- 1-2 Tpt.** (First and Second Trumpets): Rested.
- 3-4 Tpt.** (Third and Fourth Trumpets): Rested.
- 1-2 Tbn.** (First and Second Trombones): Harmonic accompaniment with slurs.
- B. Tbn.** (Baritone Trombone): Melodic line with slurs.
- Euph.** (Euphonium): Melodic line with slurs.
- Tba.** (Tuba): Melodic line with slurs.
- Perc.** (Percussion): Rhythmic accompaniment with slurs.
- S. D.** (Snare Drum): Rhythmic accompaniment with slurs.

E

1

2

$$ff$$

ยามเย็น
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The musical score is arranged in 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), 1 Cl. (Clarinet 1), 2 Cl. (Clarinet 2), Alto Sax., Ten. Sax., Bari. Sax., 1-2 Hn. (Horn 1-2), 3-4 Hn. (Horn 3-4), 1-2 Tpt. (Trumpet 1-2), 3-4 Tpt. (Trumpet 3-4), 1-2 Tbn. (Trombone 1-2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), and S. D. (Snare Drum). The score shows a complex arrangement with many trills and slurs, indicating a technically demanding piece.

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- 1 Cl.**: Clarinet 1, playing a melodic line with grace notes and slurs.
- 2 Cl.**: Clarinet 2, playing a melodic line with grace notes and slurs.
- Alto Sax.**: Alto Saxophone, playing a melodic line with grace notes and slurs.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with grace notes and slurs.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with grace notes and slurs.
- 1-2 Hn.**: Horns 1-2, playing a rhythmic pattern of eighth notes.
- 3-4 Hn.**: Horns 3-4, playing a rhythmic pattern of eighth notes.
- 1-2 Tpt.**: Trumpets 1-2, playing a rhythmic pattern of eighth notes.
- 3-4 Tpt.**: Trumpets 3-4, playing a rhythmic pattern of eighth notes.
- 1-2 Tbn.**: Trombones 1-2, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.

Fl.

1 Cl.

2 Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3-4 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Perc.

S. D.

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked 'Tempo de marcia'. The score is divided into several sections, some of which are repeated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *Grandioso*. Articulation includes trills and accents. The score includes first and second endings for several sections. The piece concludes with a final cadence.

ยามเย็น

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พระราชณิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for the 1st Clarinet in B $\flat$ and is in 6/8 time. It begins with a 'Tempo de marcia' marking. The score is divided into several sections, each starting with a letter in a circle (A, B, C, D, E, F). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulation includes trills (tr) and accents (>). The score includes repeat signs with first and second endings. The key signature has one sharp (F#) and one flat (B $\flat$).

ยามเย็น

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for the 2nd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Tempo de marcia'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks for trills and repeat signs with first and second endings. The piece is divided into sections labeled A, B, C, D, E, and F. The score concludes with a final double bar line.

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It begins with a 'Tempo de marcia' instruction. The first staff starts with a *ff* dynamic. The second staff is marked with a circled 'A' and '2nd time only', starting with a *mf* dynamic. The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.) marked with circled 'B', starting with a *ff* dynamic. The fifth staff continues the piece. The sixth staff is marked with a circled 'C' and starts with a *mf* dynamic. The seventh staff continues the melody. The eighth staff is marked with a circled 'D' and starts with a *ff* dynamic, followed by a *p* dynamic section. The ninth staff has first and second endings marked with circled 'E'. The tenth staff is marked with a circled 'F' and starts with a *ff* dynamic. The final staff concludes the piece.

ยามเย็น

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for Tenor Saxophone in G major, 6/8 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked '2nd time only'. Section B has a first and second ending. Section E has a first and second ending. The score concludes with a final double bar line.

ยามเย็น

(Love at Sundown)

พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for Baritone Saxophone in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents and slurs, and repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above specific measures to indicate different parts of the piece. The tempo is marked 'Tempo de marcia'.

ยามเย็น

(Love at Sundown)

พระราชพิธีในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for two Horns in F. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo de marcia'. The score includes several sections labeled with circled letters A through F. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are repeat signs with first and second endings. The key signature changes to two flats (Bb) in the later sections. The score ends with a double bar line and repeat dots.

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep B.A. LRSM.

Tempo de marcia

A *ff*

mf

1. 2. **B** *ff*

C *mf*

ff

D *p*

1. 2. *ff*

E

F *ff*

ยามเย็น

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for two trumpets in Bb. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Tempo de marcia'. The score includes several dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 15. Section E starts at measure 16 and ends at measure 19. Section F starts at measure 20 and ends at measure 23. The score includes various musical notations such as notes, rests, and dynamic markings.

ยามเย็น

(Love at Sundown)

พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for 3-4 Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Tempo de marcia'. The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and repeat signs. The score is divided into sections labeled A, B, C, D, E, and F.

Section A: Measures 1-4. Starts with a forte (ff) dynamic. Ends with a mezzo-forte (mf) dynamic.

Section B: Measures 5-8. Starts with a forte (ff) dynamic. Ends with a mezzo-forte (mf) dynamic.

Section C: Measures 9-12. Starts with a mezzo-forte (mf) dynamic. Ends with a mezzo-forte (mf) dynamic.

Section D: Measures 13-15. Starts with a forte (ff) dynamic. Ends with a forte (ff) dynamic.

Section E: Measures 16-18. Starts with a mezzo-forte (mf) dynamic. Ends with a mezzo-forte (mf) dynamic.

Section F: Measures 19-21. Starts with a mezzo-forte (mf) dynamic. Ends with a mezzo-forte (mf) dynamic.

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Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for two trombones in bass clef, 6/8 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. The score is marked with section letters A, B, C, D, E, and F. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall tempo is marked as 'Tempo de marcia'.

ยามเย็น

(Love at Sundown)

พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The musical score is written for Bass Trombone in 6/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Tempo de marcia'. The score consists of ten staves of music, organized into six sections labeled A through F. Section A begins with a forte (ff) dynamic and a melodic line with many accents. Section B follows with a mezzo-forte (mf) dynamic and continues the melodic development. Section C returns to mezzo-forte (mf). Section D starts with a forte (ff) dynamic and includes a piano (p) section. Section E begins with a forte (ff) dynamic and features a first and second ending. Section F concludes the piece with a forte (ff) dynamic and a final melodic flourish. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ยามเย็น

(Love at Sundown)

พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

ff

A 2nd time only **mf**

B **ff**

C **mf**

D **ff** **p**

E **ff**

F **ff**

ยามเย็น

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พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

ff

mf

1. 2.

ff

mf

ff

p

1. 2.

ff

ff

ff

ยามเย็น

(Love at Sundown)

พระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว
Arr. by Prateep BA. LRSM.

Tempo de marcia

The score is written for a single percussion instrument, likely a snare drum, in 6/8 time. It consists of 11 staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a repeat sign and a *mf* marking. Section B has a *ff* marking. Section C has a *mf* marking. Section D has a *p* marking. Section E has a *ff* marking. Section F has a *ff* marking. The score ends with a final cadence.

Tempo de marcia

Arr. by Prateep BA. LKSM.

ff

A

mf

ff

B

ff

C

mf

ff

D

p

ff

ff

E

ff

F

ff