

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระนางเจ้ารำไพพรรณี พระบรมราชินี รัชกาลที่ ๗

Slow March

Concert Flute & Piccolo

Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass

Percussion

p *mf* *f*

For education not for sale

1. Last. 2.

Fl. *p* *Fine*

Ob. *p* *Fine* *p*

E♭ Cl. *Fine*

1st Cl. *p* *Fine* *p*

2nd Cl. *p* *Fine* *p*

3rd Cl. *p* *Fine* *p*

1st Alto Sax. *p* *Fine* *p*

2nd Alto Sax. *p* *Fine* *p*

Ten. Sax. *p* *Fine* *p*

Bari. Sax. *p* *Fine* *p*

Bsn. *p* *Fine* *p*

1st Hn. *p* *Fine* *p*

2nd Hn. *p* *Fine* *p*

3rd Hn. *p* *Fine* *p*

4th Hn. *p* *Fine* *p*

1st Tpt. *p* *Fine* *p*

2nd Tpt. *p* *Fine* *p*

Bar. *p* *Fine* *p*

1st Tbn. *p* *Fine* *p*

2nd Tbn. *p* *Fine* *p*

3rd Tbn. *p* *Fine* *p*

Euph. *p* *Fine* *p*

Bass *p* *Fine* *p*

Perc. *p* *Fine* *p*

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

Perc.

tr

p

This page of a musical score, titled "พญาโคก" (Phaya Kok), is page 5 of a larger work. It is written for a large orchestra and is in 4/4 time. The score is in G major, indicated by one sharp (F#) on the treble clef. The key signature is consistent across all parts. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 4th Horn (4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Baritone (Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Bass, and Percussion (Perc.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamic marking "f" (forte) is used frequently throughout the score, indicating a loud volume. The percussion part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The overall style of the score is classical, with a focus on melodic and harmonic development.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

Perc.

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

This page of a musical score, titled "พญาโคก" (Phaya Kok), is page 7 of a larger work. It is written for a large orchestra and is in 4/4 time. The score is in B-flat major, indicated by two flats in the key signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 4th Horn (4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Baritone (Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Bass, and Percussion (Perc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The percussion part includes a snare drum and a cymbal.

For education not for sale

Concert Flute & Piccolo

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f* *p* *Fine* *p* *f* *mf* *ff* *p*

Oboe

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score is written for the Oboe part of a 'Slow March' in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a rest followed by a half note B-flat, then a quarter note G, and a half note F. The second staff continues with a half note E-flat, a quarter note D, and a half note C. The third staff features a half note B-flat, a quarter note A, and a half note G. The fourth staff has a half note F, a quarter note E, and a half note D. The fifth staff begins with a half note C, a quarter note B, and a half note A. The sixth staff has a half note G, a quarter note F, and a half note E. The seventh staff features a half note D, a quarter note C, and a half note B. The eighth staff has a half note A, a quarter note G, and a half note F. The ninth staff concludes with a half note E, a quarter note D, and a half note C. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *tr* (trill). It also includes articulation marks such as accents (>) and slurs. A first ending bracket labeled '1.' and a 'Last.' section are present in the fourth staff. The score ends with a double bar line and a repeat sign.

Clarinet in Eb

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score for Clarinet in Eb, titled 'พญาโศก' (Phaya Sok), is a Slow March in 4/4 time. The score is written in G major (one sharp) and features various dynamics and articulations. The piece begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a further crescendo to forte (*f*). The score includes several trills (*tr*) and a 'Last.' section. The piece concludes with a 'Fine' marking. The score is divided into two systems, each containing four staves. The first system includes a 'Last.' section and a 'Fine' marking. The second system includes a '3' (triple) marking and a 'tr' (trill) marking. The piece ends with a 'p' (piano) dynamic.

1st Clarinet in Bb

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score for the 1st Clarinet in Bb part of 'พญาโศก' (Phaya Sok) is a Slow March in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *tr* (trill). Articulations include slurs, accents, and a trill. The score includes first and second endings, a 'Last.' section, and a 'Fine' marking. The piece concludes with a final double bar line.

2nd Clarinet in Bb

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score is written for a 2nd Clarinet in Bb and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Slow March'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks include accents, slurs, and a trill. The score is divided into sections: a first ending (1.) and a second ending (2.) with a 'Last.' marking. The piece concludes with a *p* marking.

3rd Clarinet in Bb

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระนางเจ้ารำไพพรรณี พระบรมราชินี รัชกาลที่ ๗

Slow March

The musical score is written for a 3rd Clarinet in Bb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulation symbols:

- Staff 1: Starts with a *p* (piano) marking, followed by a crescendo leading to *mf* (mezzo-forte), and then a decrescendo leading to *f* (forte).
- Staff 2: Features a *p* marking and a trill (tr) on the final note.
- Staff 3: Includes a first ending bracket labeled "1." and a final ending bracket labeled "Last." with a *Fine* marking.
- Staff 4: Starts with a second ending bracket labeled "2." and a *p* marking.
- Staff 5: Contains several slurs and a *f* marking.
- Staff 6: Features a *f* marking and a *mf* marking.
- Staff 7: Ends with a *ff* (fortissimo) marking.
- Staff 8: Ends with a *p* marking.

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a half note A4, and a repeat sign. The second staff continues the melody with a half note B4, a half note C5, and a half note D5. The third staff features a first ending bracket over a half note D5, a half note C5, and a half note B4. The fourth staff shows a second ending bracket over a half note A4, a half note G4, and a half note F#4. The fifth staff continues the melody with a half note E4, a half note D4, and a half note C4. The sixth staff features a first ending bracket over a half note B3, a half note A3, and a half note G3. The seventh staff shows a second ending bracket over a half note F#3, a half note E3, and a half note D3. The eighth staff concludes the piece with a half note C3, a half note B2, and a half note A2.

2nd Alto Saxophone

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

p *Fine* *p*

f *mf*

ff *p*

Tenor Saxophone

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระนางเจ้ารำไพพรรณี พระบรมราชินี รัชกาลที่ ๗

Slow March

p *mf* *f*

p

p *Fine* *p*

f *mf* *ff*

p

Baritone Saxophone พญาไศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of eight staves. The first staff is the melody, starting with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) sections. The second staff continues the melody with piano (*p*) dynamics. The third staff shows the first ending (1.), a last ending (Last.), and a second ending (2.), with a "Fine" marking and a piano (*p*) dynamic. The fourth staff is a whole rest. The fifth staff is a whole rest. The sixth staff is a whole rest. The seventh staff is a whole rest. The eighth staff is a whole rest.

Bassoon

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระนางเจ้ารำไพพรรณี พระบรมราชินี รัชกาลที่ ๗
เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The image displays the bassoon part of a musical score for a piece titled 'พญาโศก' (Phaya Sok). The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and style are indicated as 'Slow March'. The music consists of eight staves of notation. The first staff begins with a dynamic marking of *p* (piano) and includes crescendo and decrescendo hairpins. The second staff continues the melody with a *p* marking. The third staff features a first ending bracket labeled '1.' and a 'Last.' section, with a *p* marking and a 'Fine' instruction. The fourth staff continues the melodic line. The fifth staff includes a decrescendo hairpin and a *f* (forte) marking. The sixth staff features a *mf* (mezzo-forte) marking and a crescendo hairpin. The seventh staff includes a *ff* (fortissimo) marking and a decrescendo hairpin. The eighth staff concludes the piece with a *p* marking and a decrescendo hairpin.

1st Horn in F

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

1. Last. 2.

p *Fine* *p*

f *mf* *ff*

ff

p

2nd Horn in F

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

1. Last. 2. *Fine* *p*

f *mf*

ff

p

3rd Horn in F

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระนางเจ้ารำไพพรรณี พระบรมราชินี รัชกาลที่ ๗
เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score for the 3rd Horn in F part of the Slow March "พญาโศก" consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features repeat signs, first and second endings, and a "Last." section. The music is written in a single melodic line for the horn.

4th Horn in F

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

1. Last. 2.

p *Fine* *p*

f *mf*

ff

p

1st Trumpet in B♭

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระนางเจ้ารำไพพรรณี พระบรมราชินี รัชกาลที่ ๗

Slow March

p *mf* *f* *p* *Fine* *p* *f* *mf* *ff* *p*

2nd Trumpet in Bb

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

p *Fine*

p

f

mf *3* *ff* *p*

Baritone

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score is written for a Baritone instrument in 4/4 time. It begins with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) section. The second staff continues with a *p* dynamic. The third staff features a first ending marked '1.' and a 'Last.' section, ending with a 'Fine' marking. The fourth staff begins with a second ending marked '2.' and a *p* dynamic. The fifth staff continues the melody. The sixth staff includes a *f* (forte) dynamic and a *mf* section. The seventh staff continues the melody. The eighth staff concludes with a *ff* (fortissimo) dynamic and a *p* dynamic section.

1st Trombone

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p *p* *Fine*

p

f *mf*

ff *p*

2nd Trombone

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

p *Fine*

p

f

mf

ff *p*

3rd Trombone

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

p *mf* *f*

p

p *Fine*

p

f

mf

ff *p*

Euphonium

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of one flat (B-flat). The piece is a Slow March. The score consists of eight staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes repeat signs, first and second endings, and a 'Last.' section. The piece concludes with a double bar line.

Bass

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score for the Bass part of 'พญาโศก' (Phaya Sok) is written in 4/4 time, key of B-flat major. The tempo is marked 'Slow March'. The score consists of eight staves of music. The first staff begins with a dynamic of *p* (piano) and includes a crescendo leading to *mf* (mezzo-forte) and then *f* (forte). The second staff continues with *p* dynamics. The third staff features first, last, and second endings, with dynamics *p*, *Fine*, and *p* respectively. The fourth staff is a whole rest. The fifth staff is a whole rest. The sixth staff begins with a dynamic of *f* (forte). The seventh staff ends with a dynamic of *ff* (fortissimo). The eighth staff ends with a dynamic of *p* (piano).

Percussion

พญาโศก

พระนิพนธ์ จอมพล สมเด็จพระบรมวงศ์เธอ เจ้าฟ้าบริพัตรสุขุมพันธุ์ กรมพระนครสวรรค์วรพินิต

Slow March

The musical score for Percussion is written on ten staves in 4/4 time. The notation includes various rests, eighth notes, and chords. Dynamic markings are used throughout: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a 'Fine' marking and a repeat sign.