

The Thai National Anthem

เพลงชาติไทย

Words : พันเอกหลวงสารานประพันธ์
Music : ศาสตราจารย์พระยาดุริยางค์
Arranged : Flg.Oil.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

Piccolo *f* *mp* *f* *p*

Flute 1 *f* *mp* *f* *p*

Flute 2 *f* *mp* *f* *p*

Oboe 1 *f* *mp* *f*

Oboe 2 *f* *mp* *f*

Clarinet in B $\flat$ 1 *f* *mp* *f* *p*

Clarinet in B $\flat$ 2 *f* *mp* *f* *p*

Bass Clarinet in B $\flat$ *f* *mp* *f*

Bassoon 1 *f* *mp* *f*

Bassoon 2 *f* *mp* *f*

Horn in F 1&2 *f* *mp* *f* *p*

Horn in F 3&4 *f* *mp* *f* *p*

Trumpet in B $\flat$ 1 *f* *mp* *f*

Trumpet in B $\flat$ 2 *f* *mp* *f*

Trombone 1 *f* *mp* *f*

Trombone 2 *f* *mp* *f*

Bass Trombone *f* *mp* *f*

Tuba *f* *mp* *f*

Timpani *f* *f*

Maestoso ♩ = 94

Percussion

Snare Drum *f* *mp* *f*

Bass Drum *f* *mp* *f*

Cymbals *f* *mp* *f*

Violin 1 *f* *mp* *f* *p*

Violin 2 *f* *mp* *f* *p*

Viola *f* *mp* *f* *p*

Violoncello *f* *mp* *f*

Contrabass *f* *f*

9

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *p* *f* *ff*

Ob.2 *p* *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

B. Cl. *p* *f* *ff*

Bsn.1 *p* *f* *ff*

Bsn.2 *p* *f* *ff*

Hn.1,2 *f* *ff*

Hn.3,4 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *p* *f* *ff*

Tbn.1 *p* *f* *ff*

Tbn.2 *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *f* *ff*

Perc.

S. D. *p* *f* *ff*

B. D. *p* *f* *ff*

Cym. *p* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Piccolo

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score is written for a Piccolo in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff includes a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff begins with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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เพลงชาติไทย

Flute 1

#TPBS

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Music : ศาสตราจารย์พระเจนดุริยางค์

Arranged : Flg.Off.Prateep Noppakijja

Maestoso $\text{♩} = 94$

f *mp* *f*

5 *p*

10 *f*

14 *ff*

Flute 2

The Thai National Anthem

เพลงชาติไทย

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score for Flute 2 of The Thai National Anthem, measures 1-13, is written in 4/4 time. The tempo is Maestoso with a quarter note equal to 94 beats per minute. The key signature has one sharp (F#). The score is divided into four staves. The first staff (measures 1-4) starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The second staff (measures 5-8) starts with a piano (p) dynamic. The third staff (measures 9-12) starts with a forte (f) dynamic. The fourth staff (measures 13) starts with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mp, p, ff) and articulation marks (accents, slurs).

Oboe 1

The Thai National Anthem

เพลงชาติไทย

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score is written for Oboe 1 in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. The second staff starts at measure 5 and ends with a piano (p) dynamic. The third staff starts at measure 10 and ends with a forte (f) dynamic. The fourth staff starts at measure 13 and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mp, p, ff) and articulation marks (accents, slurs).

Oboe 2

The Thai National Anthem

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score for Oboe 2 of The Thai National Anthem, measures 1-13, is written in 4/4 time with a tempo of Maestoso (♩ = 94). The key signature is one sharp (F#). The score is divided into four staves, each containing measures 1-4, 5-8, 9-12, and 13 respectively. The dynamics are marked as follows: *f* (forte) at the beginning of measure 1, *mp* (mezzo-piano) at the beginning of measure 5, *p* (piano) at the beginning of measure 9, and *ff* (fortissimo) at the beginning of measure 13. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

Clarinet in B $\flat$ 1

#TPBS

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

5

10

14

f *mp* *f* *p* *f* *ff*

Clarinet in B $\flat$ 2

The Thai National Anthem

เพลงชาติไทย

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso $\text{♩} = 94$

5

10

13

f *mp* *p* *f* *ff*

The Thai National Anthem

Bass Clarinet in B $\flat$

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso $\text{♩} = 94$

5

10

13

Bassoon 1

The Thai National Anthem

เพลงชาติไทย

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score is written for Bassoon 1 in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section. The second staff starts with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff starts with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, mp, p, ff) and articulation marks (accents, slurs).

Bassoon 2

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score is written for Bassoon 2 in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (f) dynamic and includes a mezzo-piano (mp) section. The second staff starts at measure 6 and includes a piano (p) section. The third staff starts at measure 11 and includes a forte (f) section. The fourth staff starts at measure 14 and includes a fortissimo (ff) section. The score concludes with a double bar line.

Horn in F 1&2

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score is written for Horn in F 1&2 in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff (measures 1-5) starts with a forte (f) dynamic, followed by mezzo-piano (mp) and then forte (f). The second staff (measures 6-10) begins with a piano (p) dynamic. The third staff (measures 11-13) features a forte (f) dynamic. The fourth staff (measures 14-17) starts with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings (f, mp, p, ff) and articulation marks (accents) throughout.

Horn in F 3&4

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

6

11

14

f *mp* *f* *p* *f* *ff*

Trumpet in B $\flat$ 1

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso $\text{♩} = 94$

5

11

14

f *mp* *f* *ff*

Trumpet in B $\flat$ 2

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#TPBS

Maestoso $\text{♩} = 94$

5

11

14

Trombone 1

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score is written for Trombone 1 in bass clef, 4/4 time. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of Maestoso with a quarter note equal to 94 beats per minute. The first staff contains measures 1 through 5, with dynamic markings of *f*, *mp*, and *f*. The second staff contains measures 6 through 10, with a dynamic marking of *p*. The third staff contains measures 11 through 13, with a dynamic marking of *f*. The fourth staff contains measures 14 through 16, with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Trombone 2

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score is written for Trombone 2 in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 6 and includes a piano (p) dynamic. The third staff starts at measure 11 and includes a forte (f) dynamic. The fourth staff starts at measure 14 and includes a fortissimo (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *mp* and *f* throughout the piece.

Bass Trombone

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score is written for Bass Trombone in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. The second staff starts at measure 6 with a piano (p) dynamic. The third staff starts at measure 11 with a forte (f) dynamic. The fourth staff starts at measure 14 with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, mp, p, ff) and articulation marks (accents, slurs).

Tuba

#TPBS

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

6 *f* *mp* *f*

11 *p*

14 *f*

ff

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 6 and ends at measure 10, featuring a dynamic range from *f* to *mp* and back to *f*. The second staff starts at measure 11 and ends at measure 13, marked with a *p* dynamic. The third staff starts at measure 14 and ends at measure 15, marked with a *f* dynamic. The fourth staff starts at measure 16 and ends at measure 18, marked with a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and accents.

Timpani

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score is written for Timpani in 4/4 time. It consists of three staves. The first staff starts with a measure rest, followed by eighth notes G4, A4, B4, and C5, then a half rest, and continues with eighth notes G4, A4, B4, and C5. It includes a measure rest with a '2' above it and a final measure with eighth notes G4, A4, B4, and C5. Dynamics are marked *f* at the beginning and *f* after the measure rest. The second staff begins at measure 7 with eighth notes G4, A4, B4, and C5, followed by a half rest, a measure rest with a '2' above it, and ends with eighth notes G4, A4, B4, and C5. The third staff begins at measure 13 with eighth notes G4, A4, B4, and C5, followed by a half rest, a measure rest with a '2' above it, and ends with eighth notes G4, A4, B4, and C5. Dynamics are marked *f* at the beginning and *ff* after the measure rest.

Percussion

#TPBS

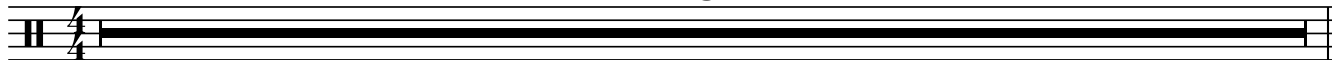
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Maestoso ♩ = 94

TACET



Snare Drum

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

5

9

13

f *mp* *f* *p* *f* *ff*

Bass Drum

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

6

12

f *mp* *f* *p* *f* *ff*

Cymbals

The Thai National Anthem

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

4/4

f *mp* *f*

6

p

12

f *ff*

Violin 1

The Thai National Anthem

เพลงชาติไทย

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

5

10

14

f *mp* *f* *p* *f* *ff*

Violin 2

The Thai National Anthem

เพลงชาติไทย

#TPBS

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Music : ศาสตราจารย์พระเจนดุริยางค์
Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score for Violin 2 of The Thai National Anthem, measures 1-14. The score is written in 4/4 time and features a variety of dynamics and articulations. Measure 1 starts with a forte (f) dynamic. Measures 2-4 are marked mezzo-piano (mp). Measure 5 is marked piano (p). Measures 6-8 are marked forte (f). Measures 9-11 are marked forte (f). Measure 12 is marked forte (f). Measure 13 is marked forte (f). Measure 14 is marked fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#).

Viola

#TPBS

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Arranged : Flg.Off.Prateep Noppakijja

Maestoso ♩ = 94

The musical score is written for Viola in 3/8 time, with a tempo of Maestoso (♩ = 94). The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 5, 10, and 14 indicated at the beginning of each system. The first system starts with a forte (f) dynamic. The second system includes a mezzo-piano (mp) dynamic. The third system features a piano (p) dynamic. The fourth system begins with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (f, mp, p, ff) and articulation marks (accents, slurs).

Violoncello

The Thai National Anthem

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score is written for Violoncello in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. The second staff starts at measure 6, marked piano (p), and features a crescendo leading to a forte (f) dynamic. The third staff starts at measure 11, marked forte (f), and continues with a strong, sustained melody. The fourth staff starts at measure 14, marked fortissimo (ff), and concludes the piece with a final, powerful chord.

Contrabass

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Arranged : Flg.Off.Prateep Noppakijja

#TPBS

Maestoso ♩ = 94

The musical score is written for Contrabass in 4/4 time, marked Maestoso with a tempo of 94 beats per minute. It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 6 and includes a piano (p) dynamic. The third staff starts at measure 11 and includes a forte (f) dynamic. The fourth staff starts at measure 14 and includes a fortissimo (ff) dynamic. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents.